Manfred Schmitz

mini Rock

Heft 3

17 leichte Stücke
für Klavier zu sechs Händen

17 Easy Pieces
for Piano for six Hands

17 morceaux faciles
pour piano à six mains

Heft 1 DVfM 31 101
53 leichte Stücke für Klavier zu zwei Händen

Heft 2 DVfM 31 102
19 leichte Stücke für Klavier zu vier Händen

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DVfM 31 103

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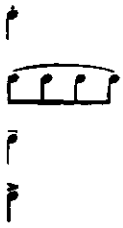
Hallo, liebe MINI-ROCKer!

Mini-Rock 3 ist eine Sammlung kleiner und größerer rockiger Kompositionen für Klavier zu sechs Händen. Damit könnt ihr nun auch gemeinschaftlich die Musik spielen, die ihr tagtäglich hört. Alle Stücke gehen leicht ins Ohr, weil ihnen in Melodik, Harmonik, Rhythmik und Artikulation vertraute „Bausteine" zugrunde liegen.
Rockmusik, ihr wisst es, hat ein breites Spektrum von Ausdrucksmöglichkeiten. Sie reichen von harten bis zu sensiblen Empfindungen. Sie klanglich in der richtigen Weise umzusetzen bedingt, dass ihr die euch bekannten Artikulationszeichen



= staccato = kurz, abgestoßen

= legato = gebunden, ohne abzusetzen

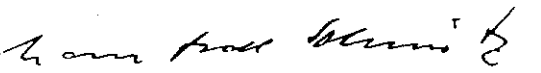
= tenuto = gehalten, breit

= markato = betont

beim Spielen stets genau beachtet. Wie ihr ein Stück gestalten müsst, d. h. wie die Artikulation „abzuschmecken" ist, erfahrt ihr aus seinem musikalischen Verlauf. Hilfestellung kann euch dabei der Titel der betreffenden Komposition geben.
Und eins noch: Vergesst nicht, solange gründlich zu üben, bis das Stück fehlerlos „läuft" und euch Freude bereitet. Spielt stets in einem Tempo, in dem ihr euch wohlfühlt und alle technischen wie musikalischen Schwierigkeiten bewältigen könnt. Alle Metronomangaben sind Richtwerte. Im Vordergrund steht immer die Freude am Musizieren.

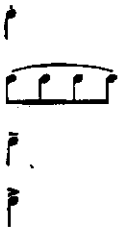
So, und nun – viel Spielspaß mit MINI-ROCK 3!

Euer



Hello, dear MINI-ROCKers!

Mini-Rock 3 is a collection of rock pieces for piano duet. Now you can get together with friends to play the kind of music you like to hear every day. These pieces are fun to play and listen to, since the melody, rhythm, harmony and phrasing are all based on familiar "building blocks".
As you know, rock music has a broad expressive spectrum which ranges from hard-hitting "vibes" to tender lyricism. To interpret them in the stylistically proper manner means that you have to pay very close attention to the articulation signs you are already familiar with:



= staccato = short, detached

= legato = smooth, flowing, not detached

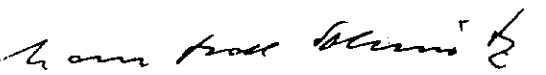
= tenuto = sustained, broadly

= marcato = stressed

It is on the basis of the musical course of a piece that you will learn how to interpret it appropriately and how to "season" the articulation. The title of the piece will also give you an idea of how to play it.
One more thing: always remember to practice a piece as long as it takes so that it runs smoothly and without errors, and is fun to play. Always play in a tempo you feel comfortable with and in which you can master all the technical and musical difficulties. The metronomic indications are only guidelines. The most important thing is that you enjoy yourself while playing.

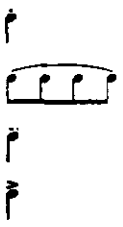
And now I wish you lots of fun with MINI-ROCK 3!

Your



Hallo, chers mini-rockers!

Mini-Rock 3 est une collection de compositions de rock pour piano à quatre mains. Maintenant vous pouvez enfin jouer la musique que vous entendez tous les jours. Les morceaux sont faciles à retenir parce qu'ils sont élaborés, tant au niveau de la mélodie, du rythme, de l'harmonie qu'à celui de l'articulation, à partir d'éléments familiers.
Comme vous le savez, la musique de rock possède un large spectre expressif allant de la dureté, la violence la plus extrême aux sentiments délicats. C'est pourquoi les signes d'articulation que vous connaissez



= staccato = bref, piqué

= legato = lié, sans détacher

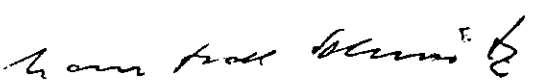
= tenuto = tenu, large

= marcato = accentué

sont d'une importance toute particulière. C'est le déroulement du morceau qui vous permettra de sentir l'intensité à donner aux différents passages, c'est-à-dire la manière dont il faudra „doser" l'articulation. A cette occasion, le titre du morceau pourra vous aider.
Encore une chose: n'oubliez pas de travailler le morceau très soigneusement et ce jusqu'à ce que vous le sachiez bien. Jouez toujours dans un tempo dans lequel vous vous sentez à l'aise et qui vous permet de venir à bout de toutes les difficultés, tant techniques que musicales. Les indications métronomiques n'ont qu'une valeur indicative. La joie de faire de la musique doit toujours être au premier plan.

Et maintenant – je vous souhaite beaucoup de plaisir avec la collection MINI-ROCK 3!

Votre



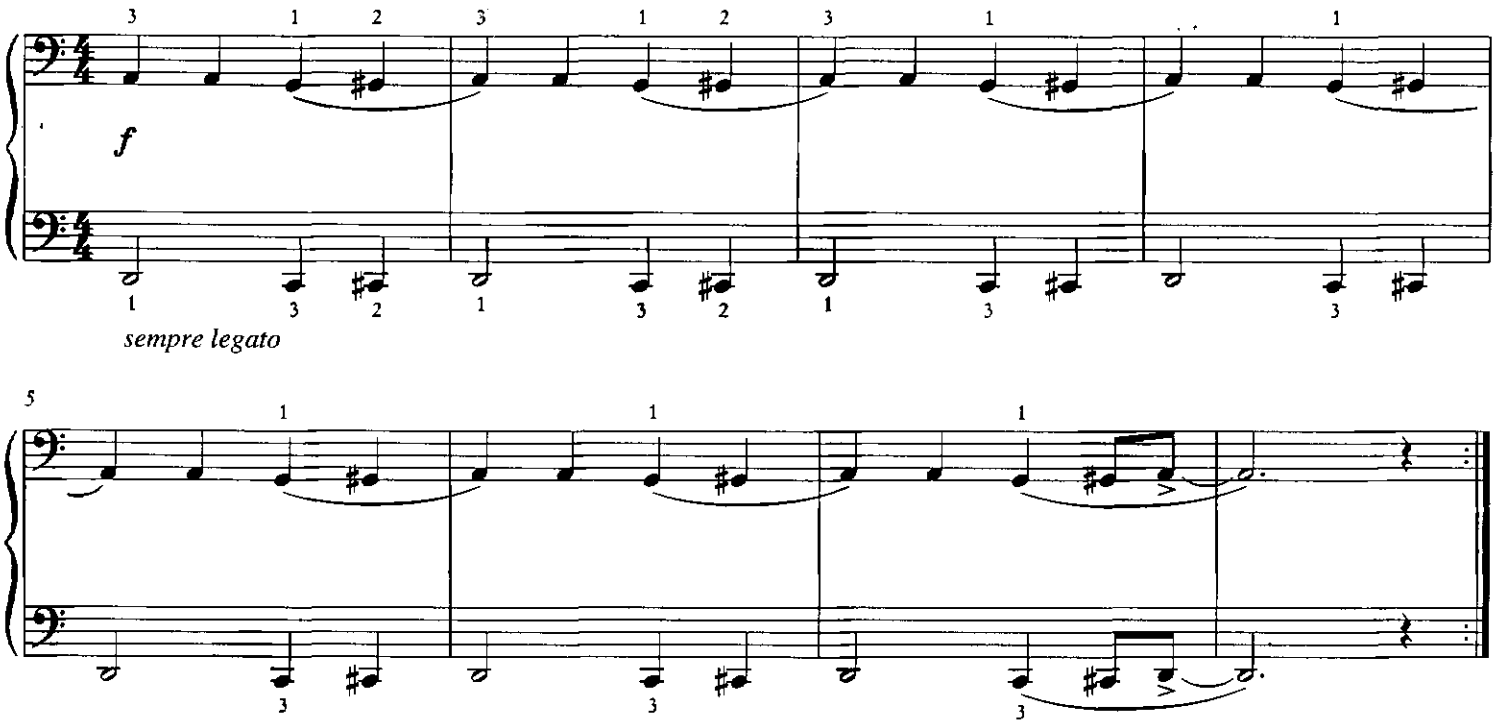
Mini-Rock 3

17 leichte Stücke
für Klavier zu sechs Händen

1. Worksong I

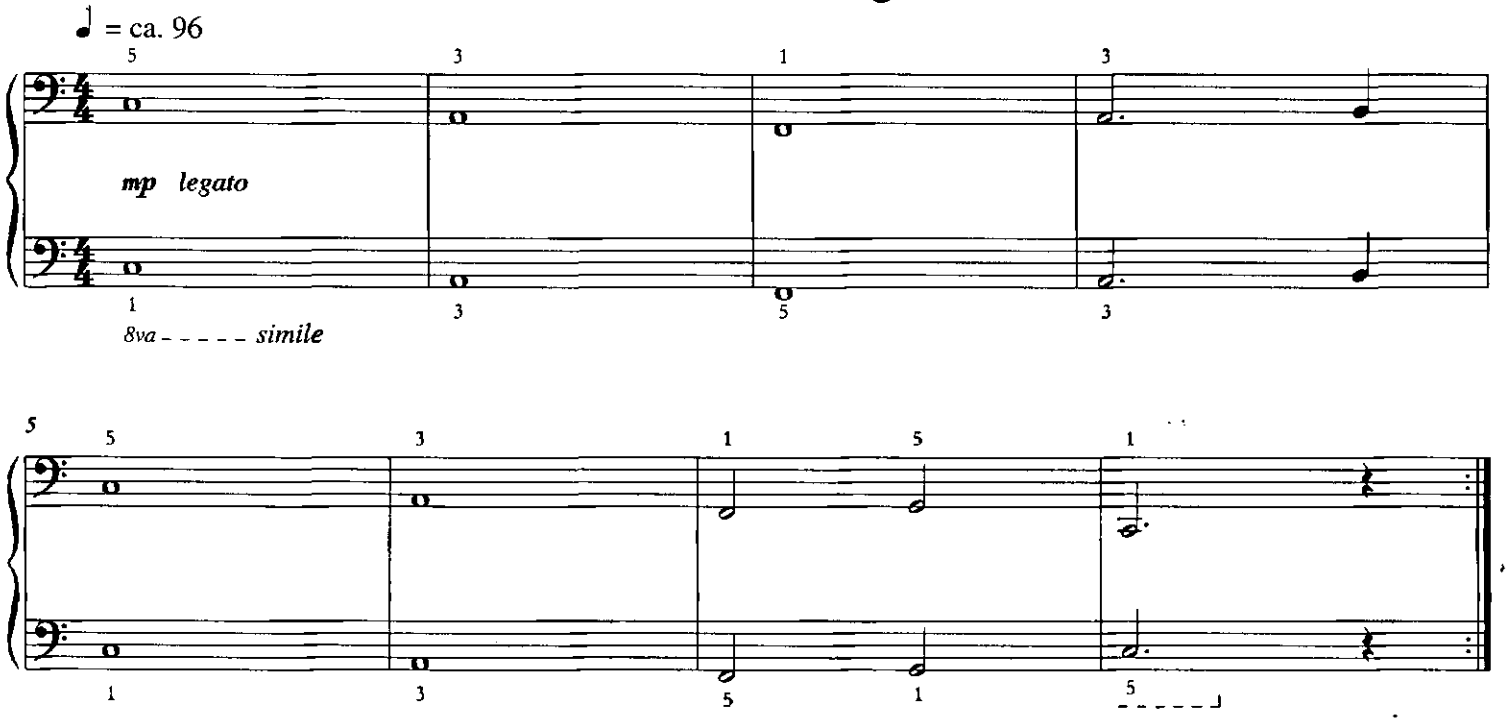
♩ = ca. 126

Manfred Schmitz



2. Piano-Song

♩ = ca. 96



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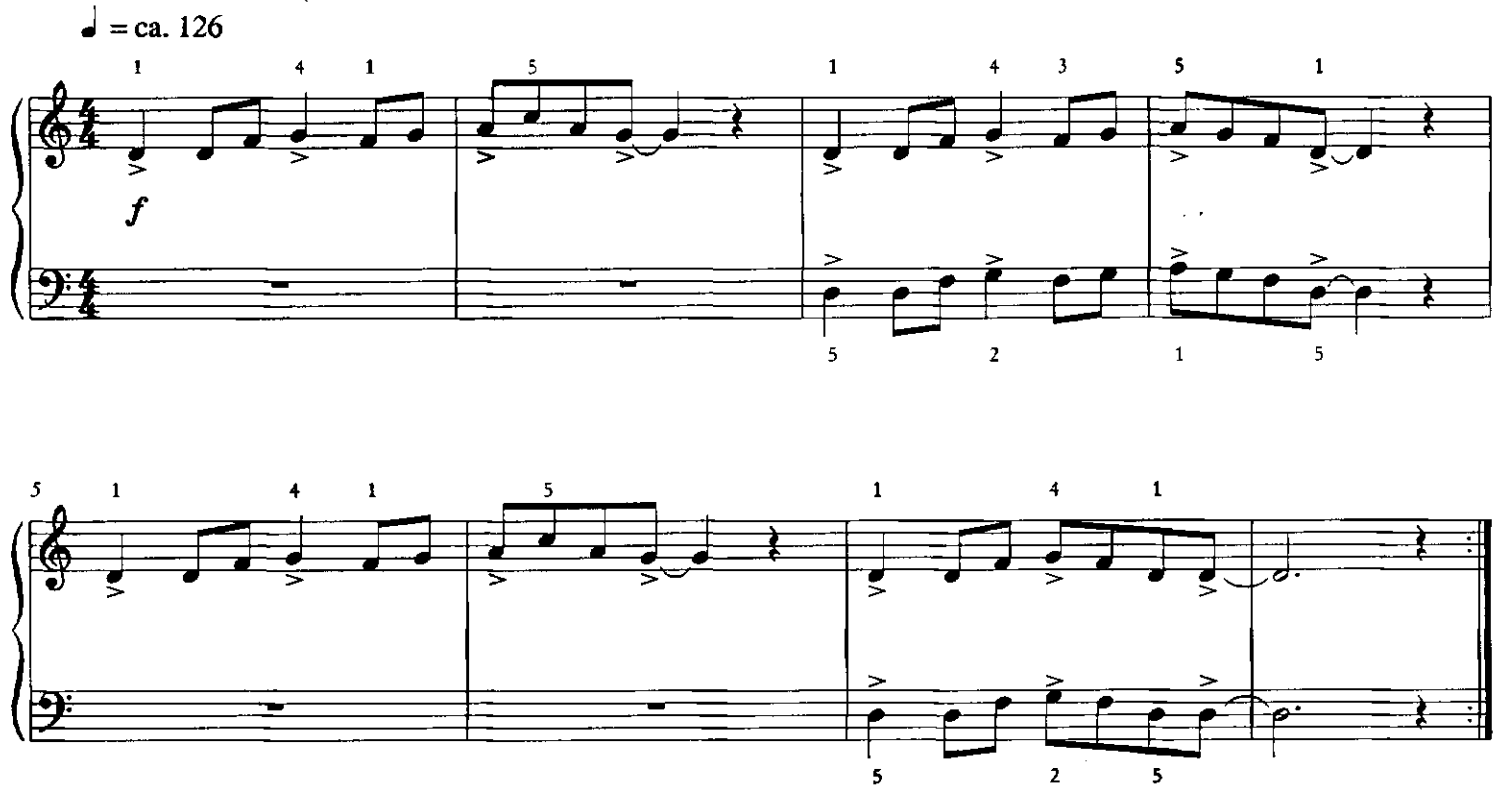
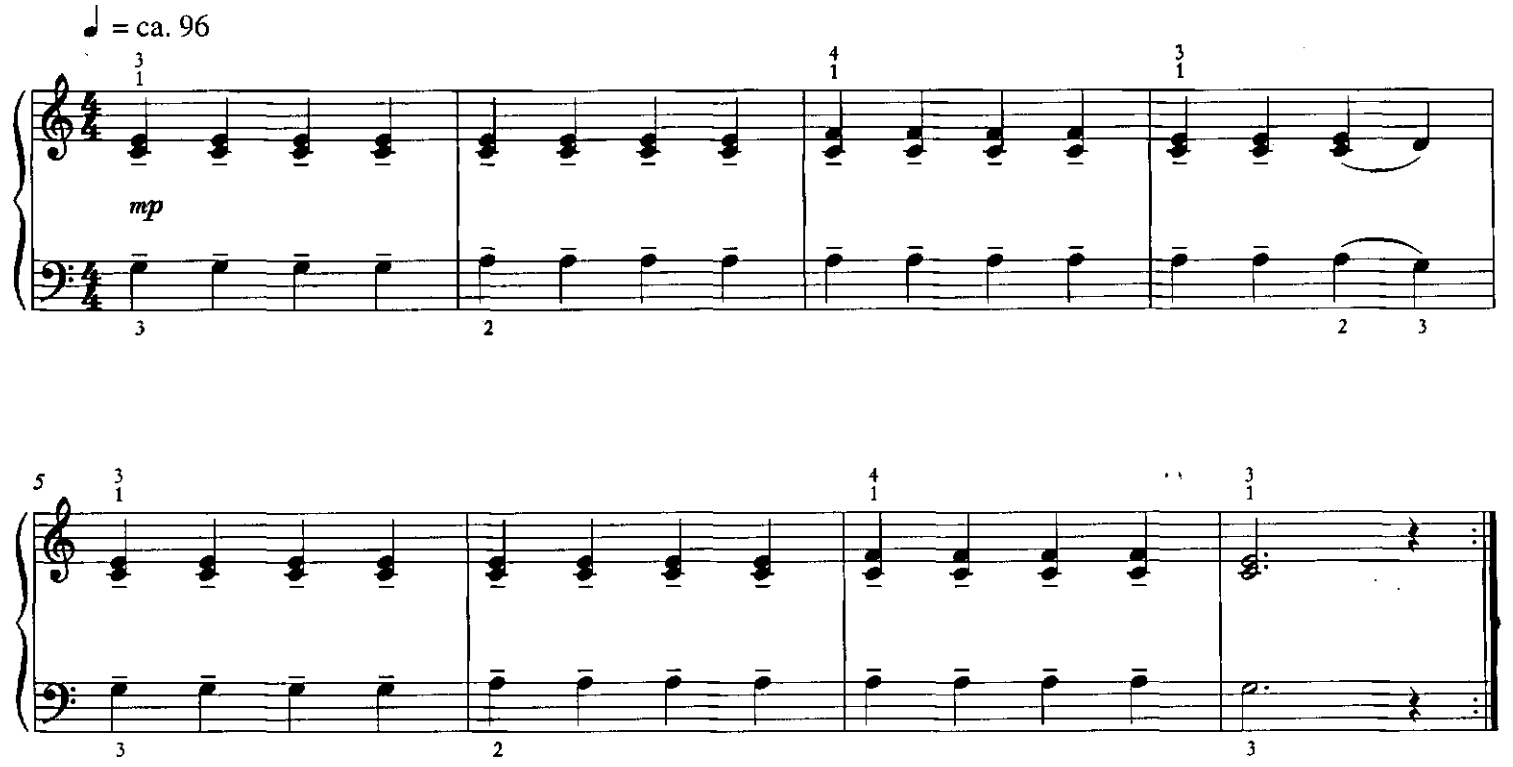
1. Worksong I



2. Piano-Song



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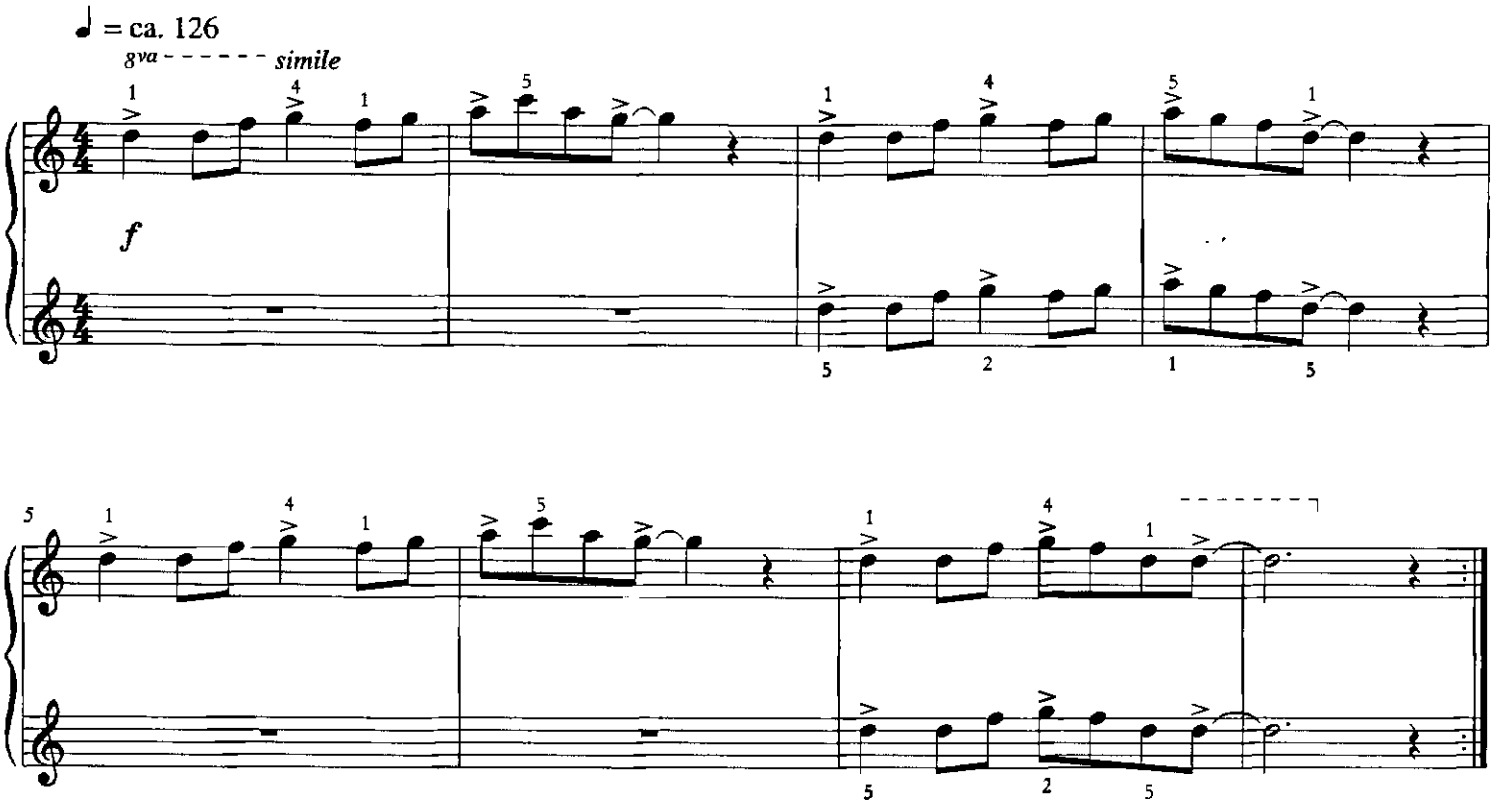

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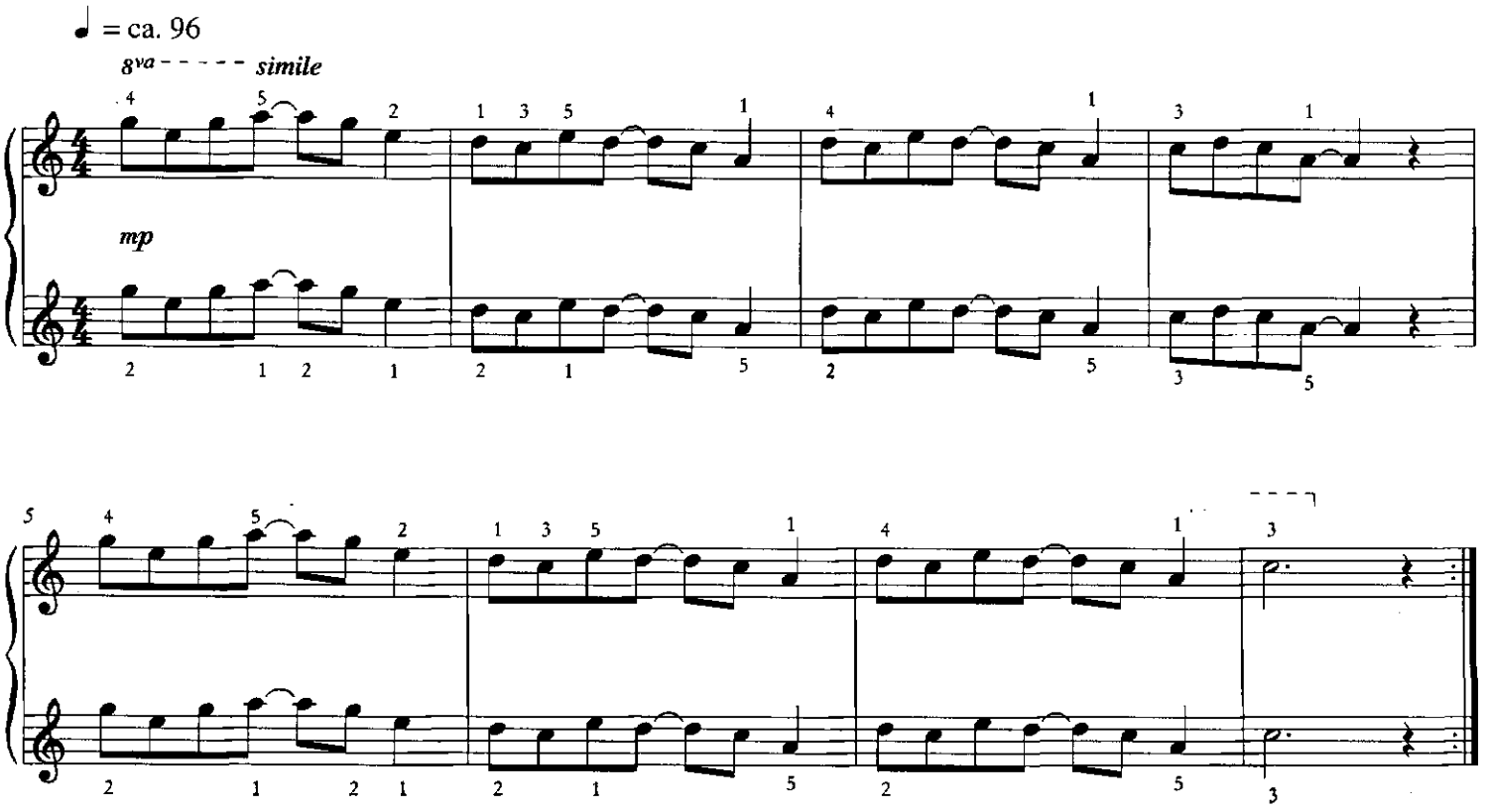

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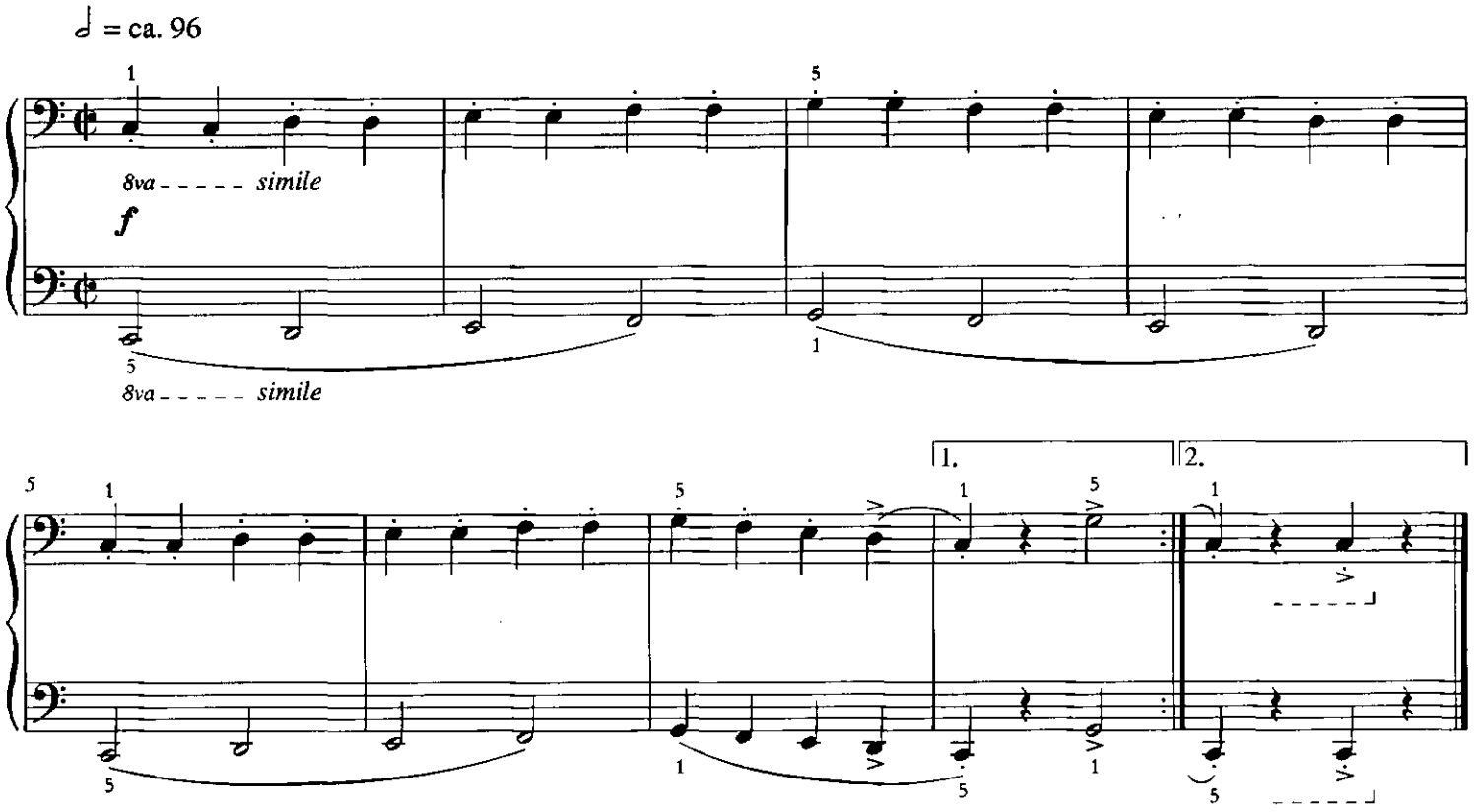
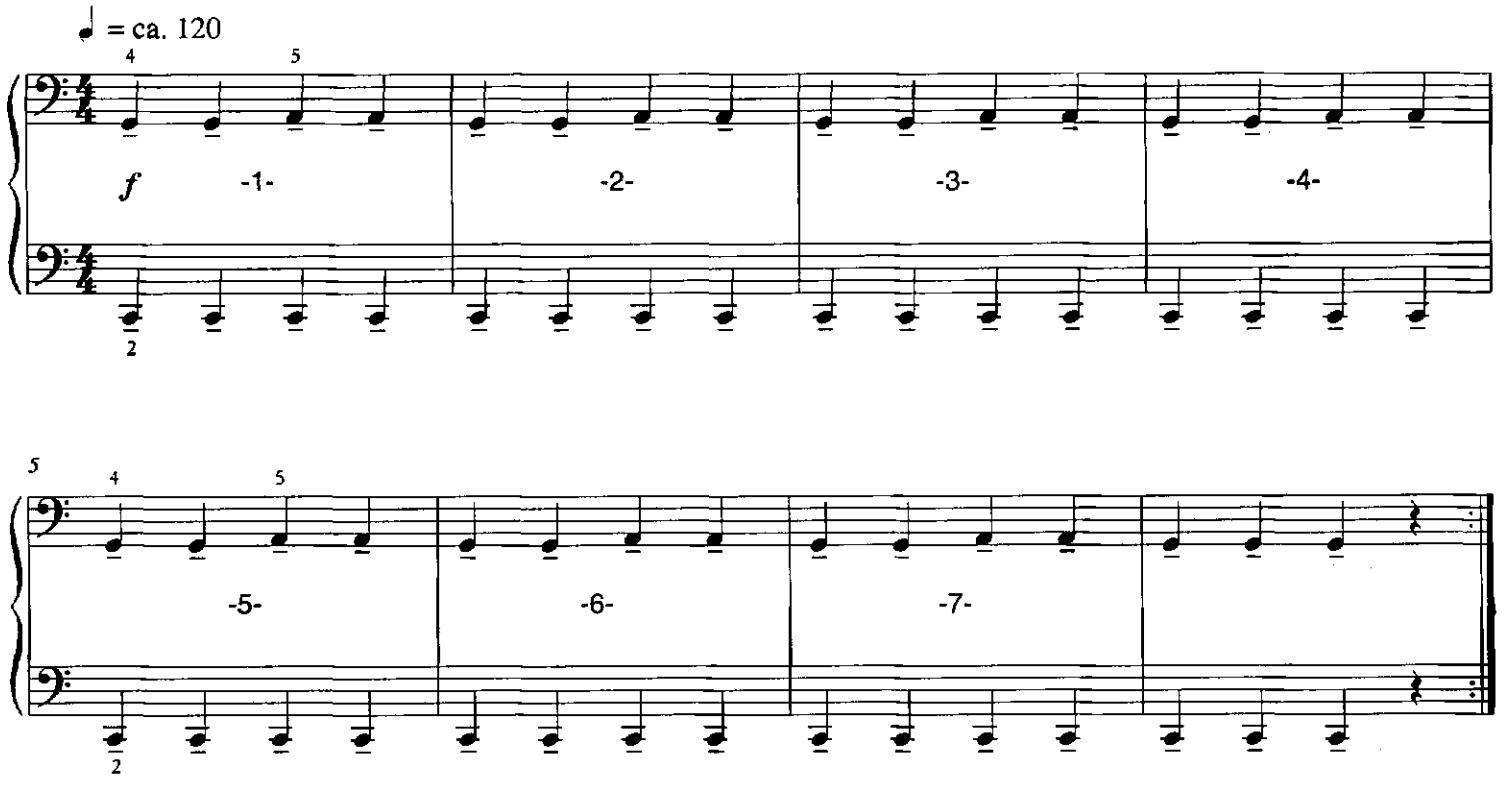


4. Mini Power



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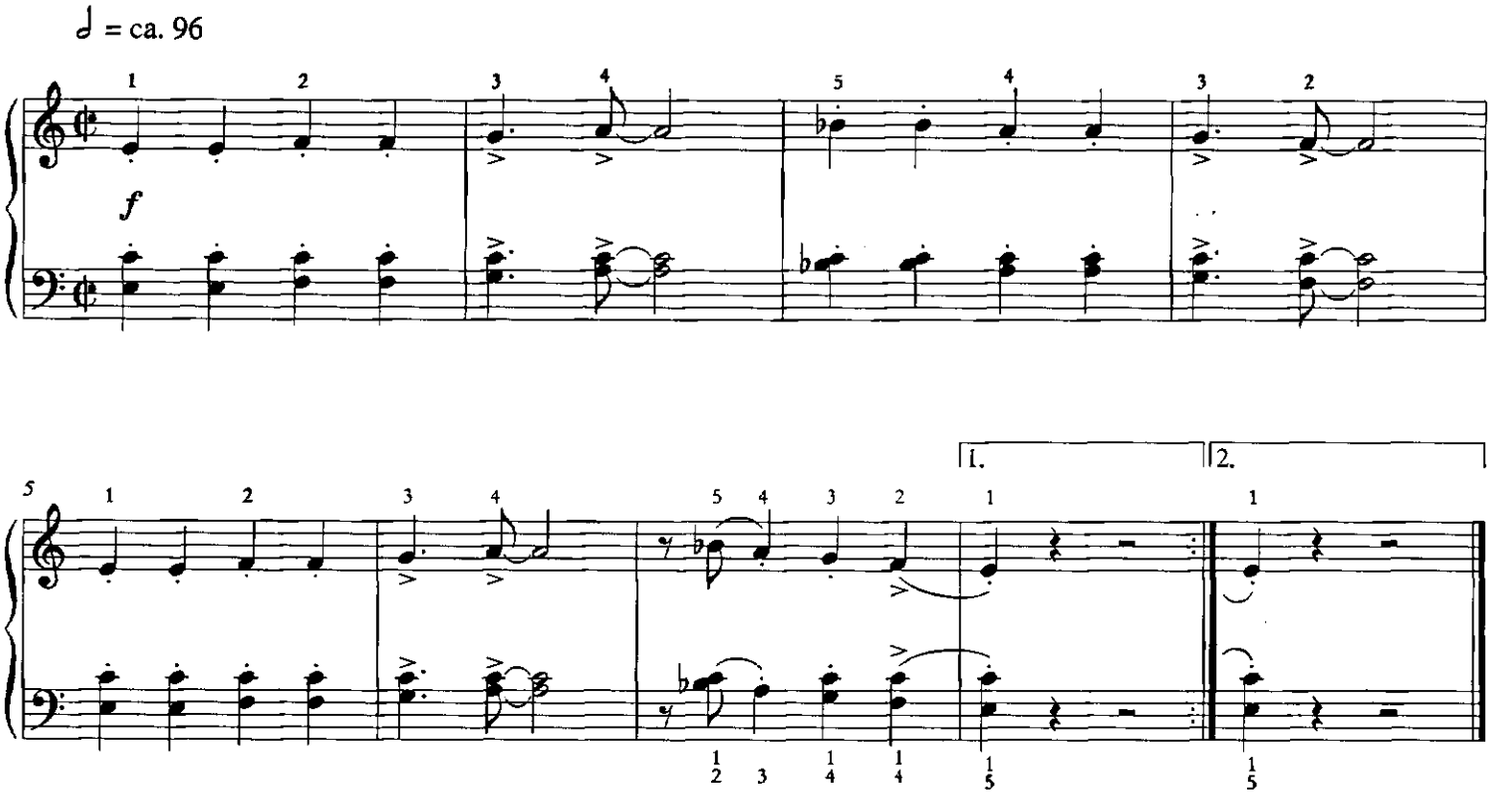

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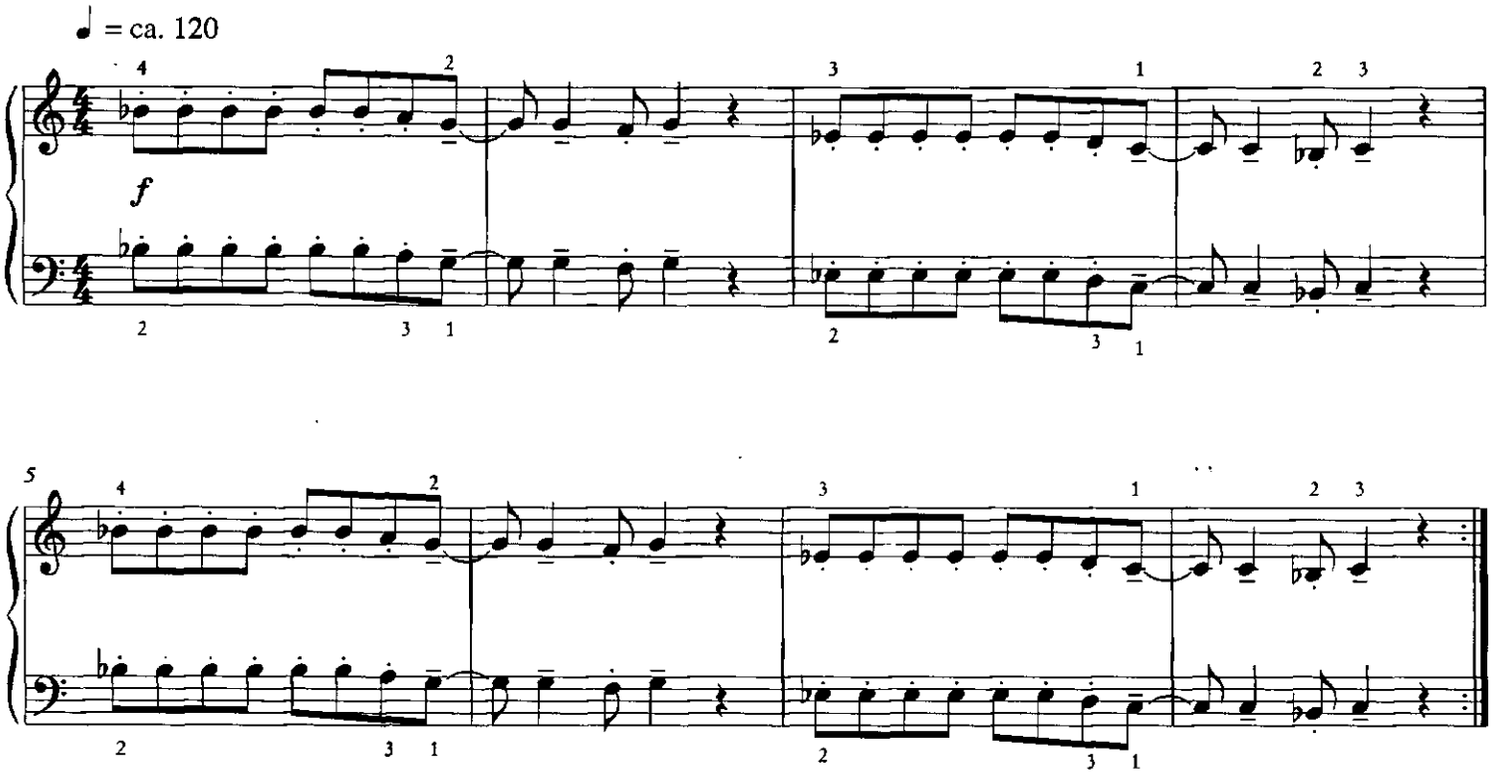

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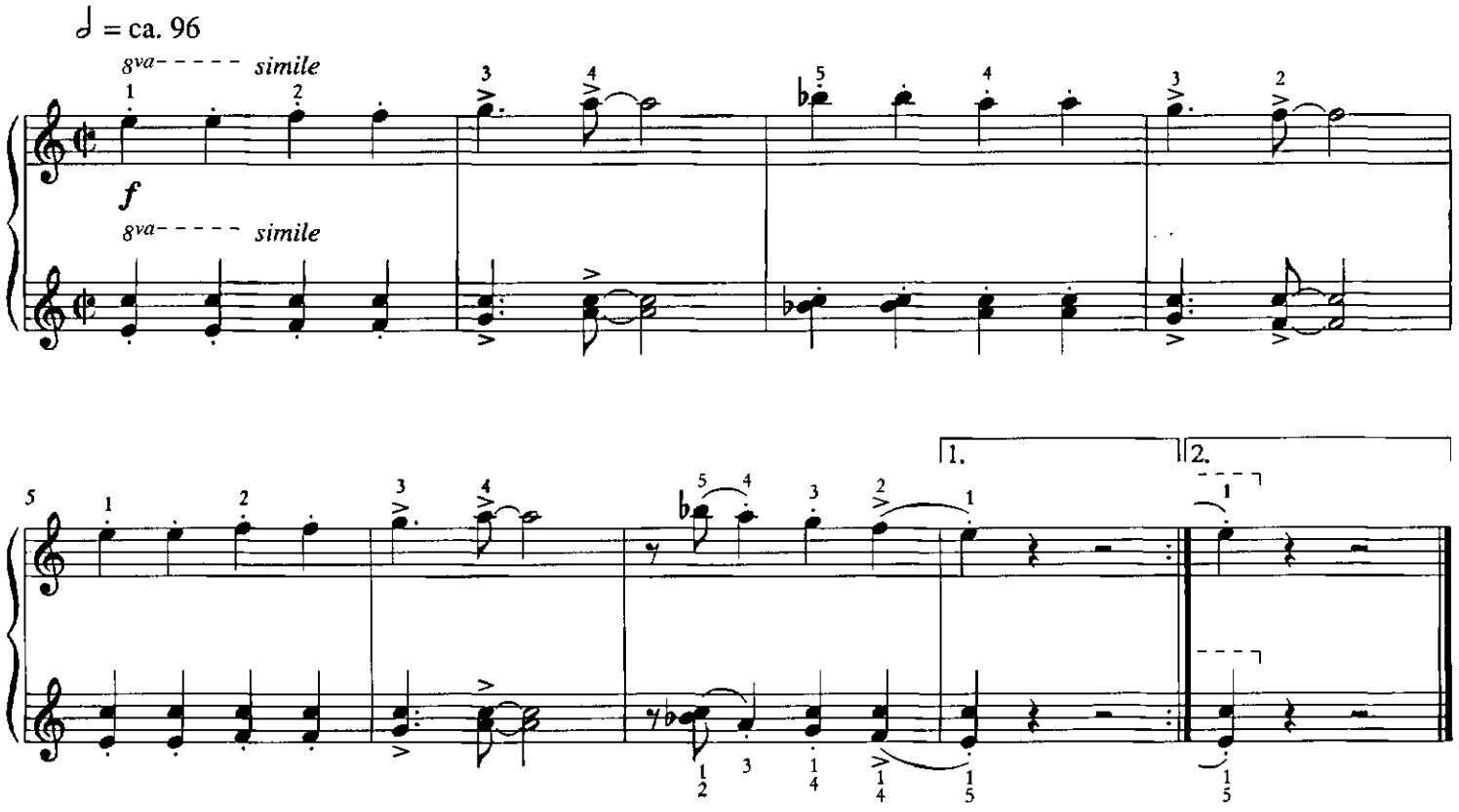

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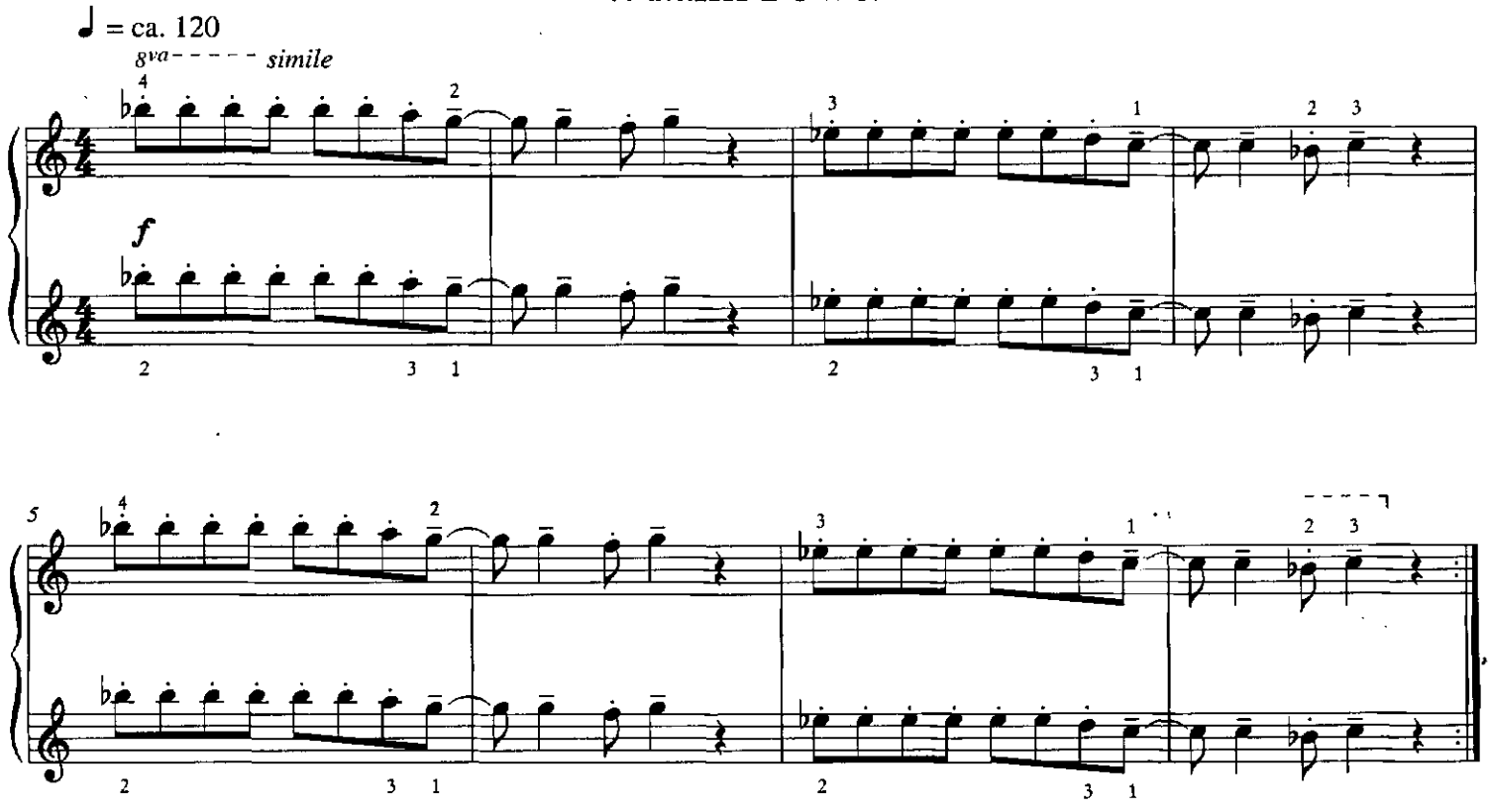

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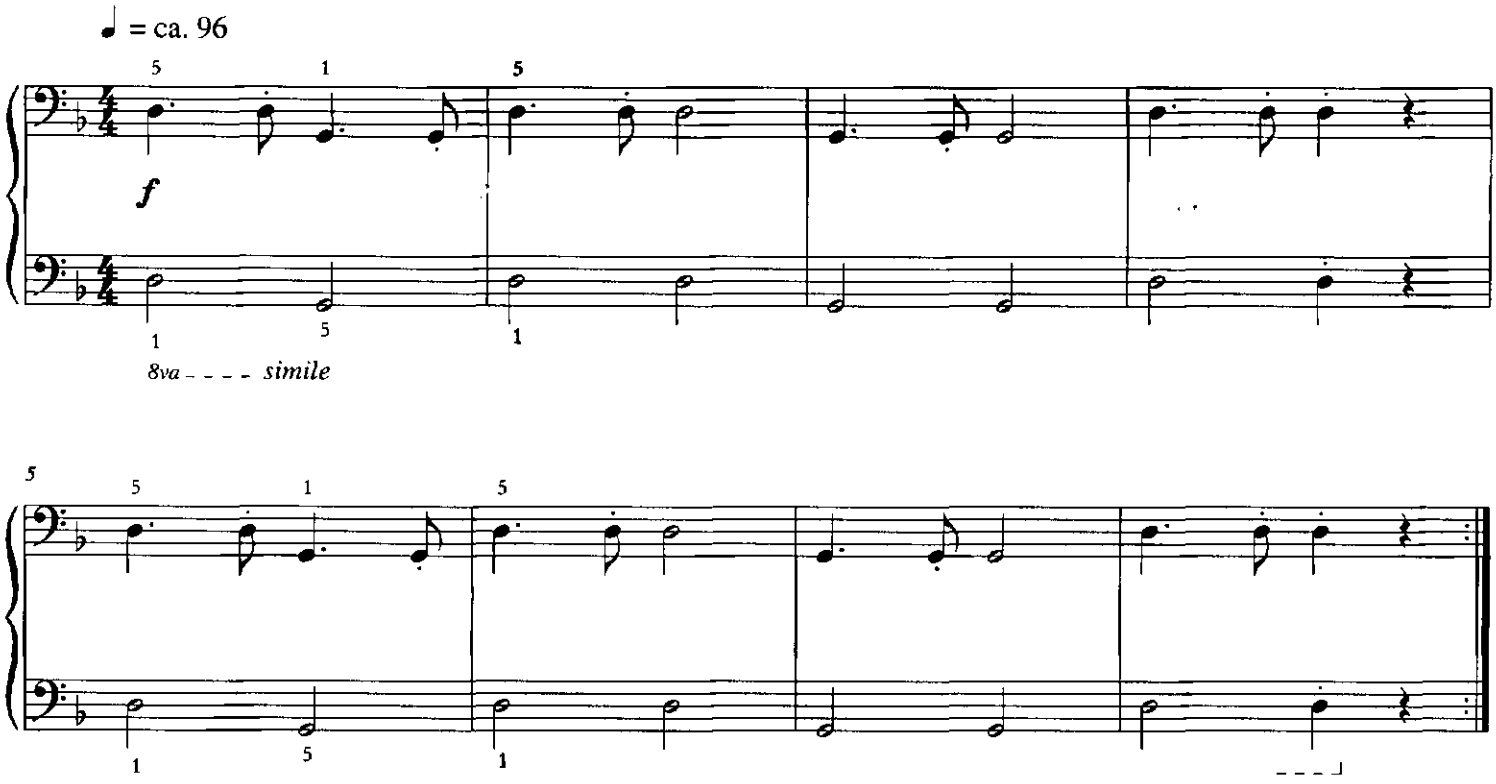
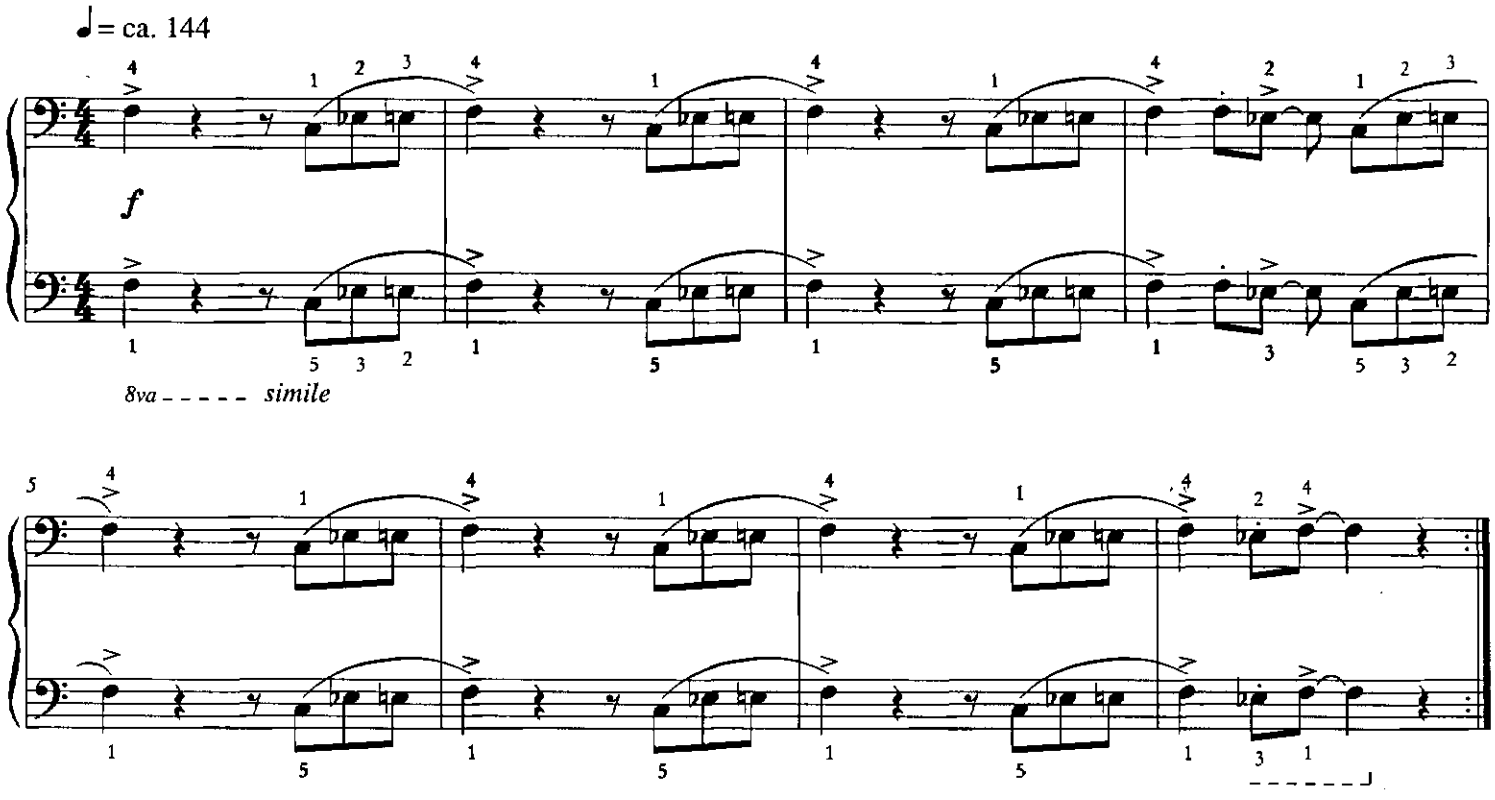


6. Hello!



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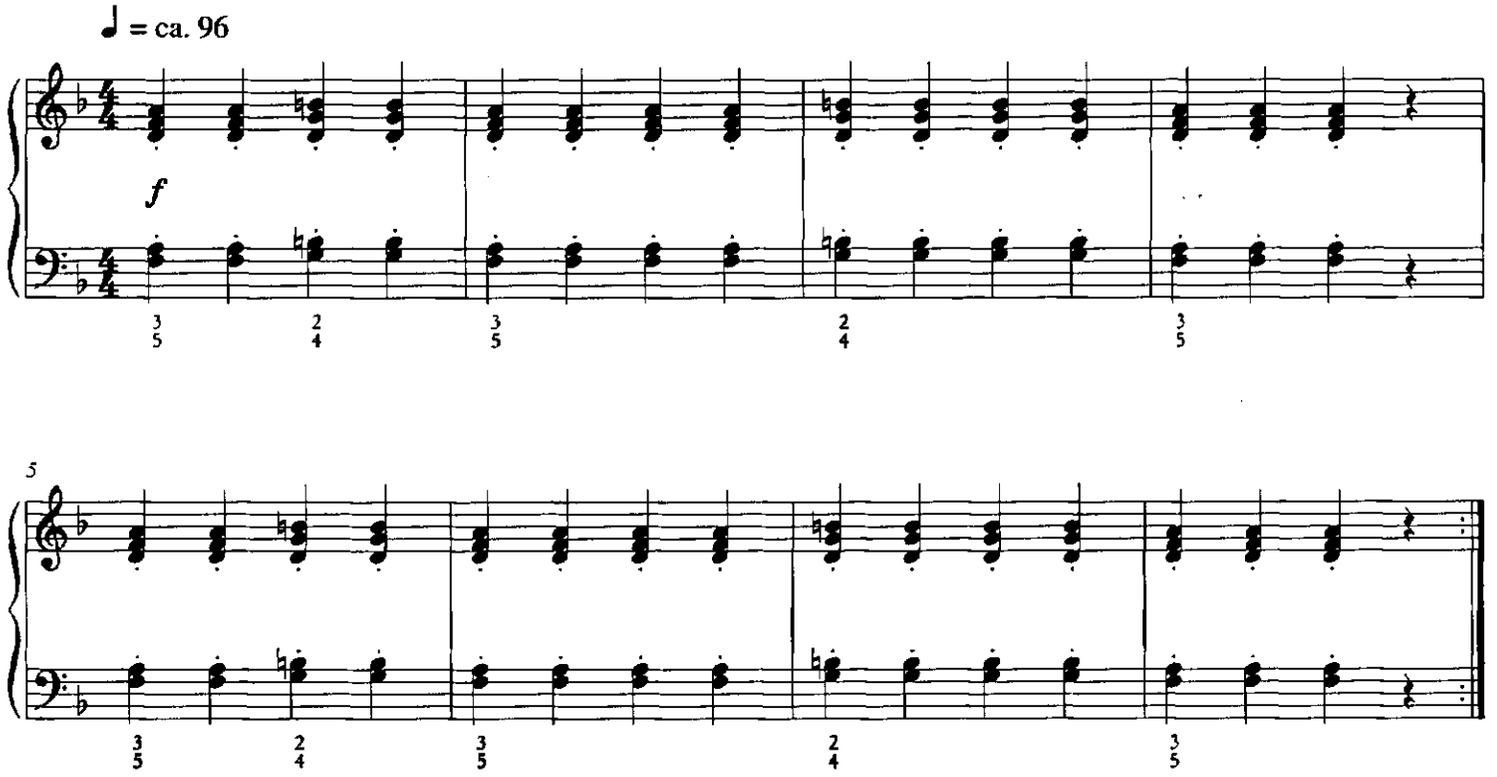

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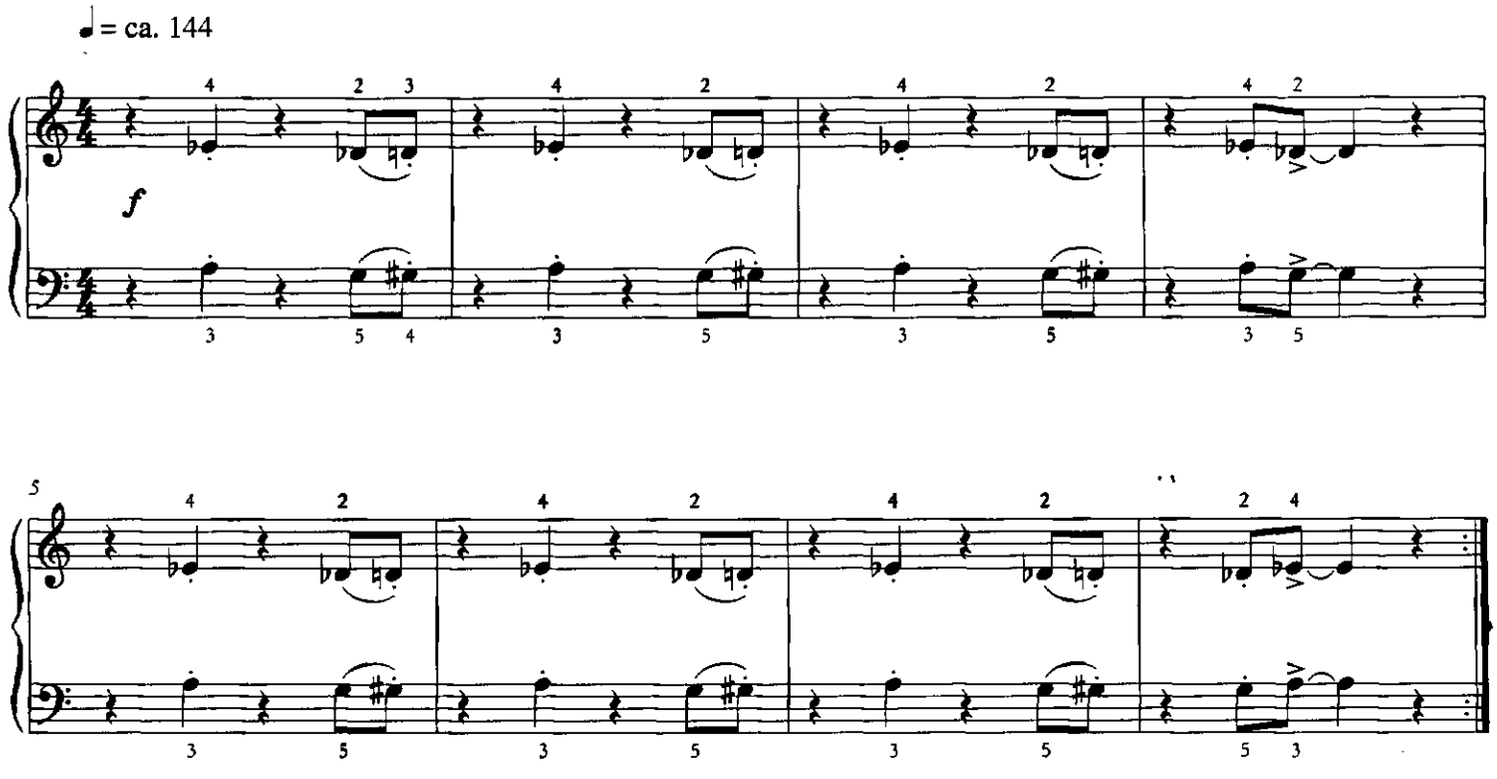

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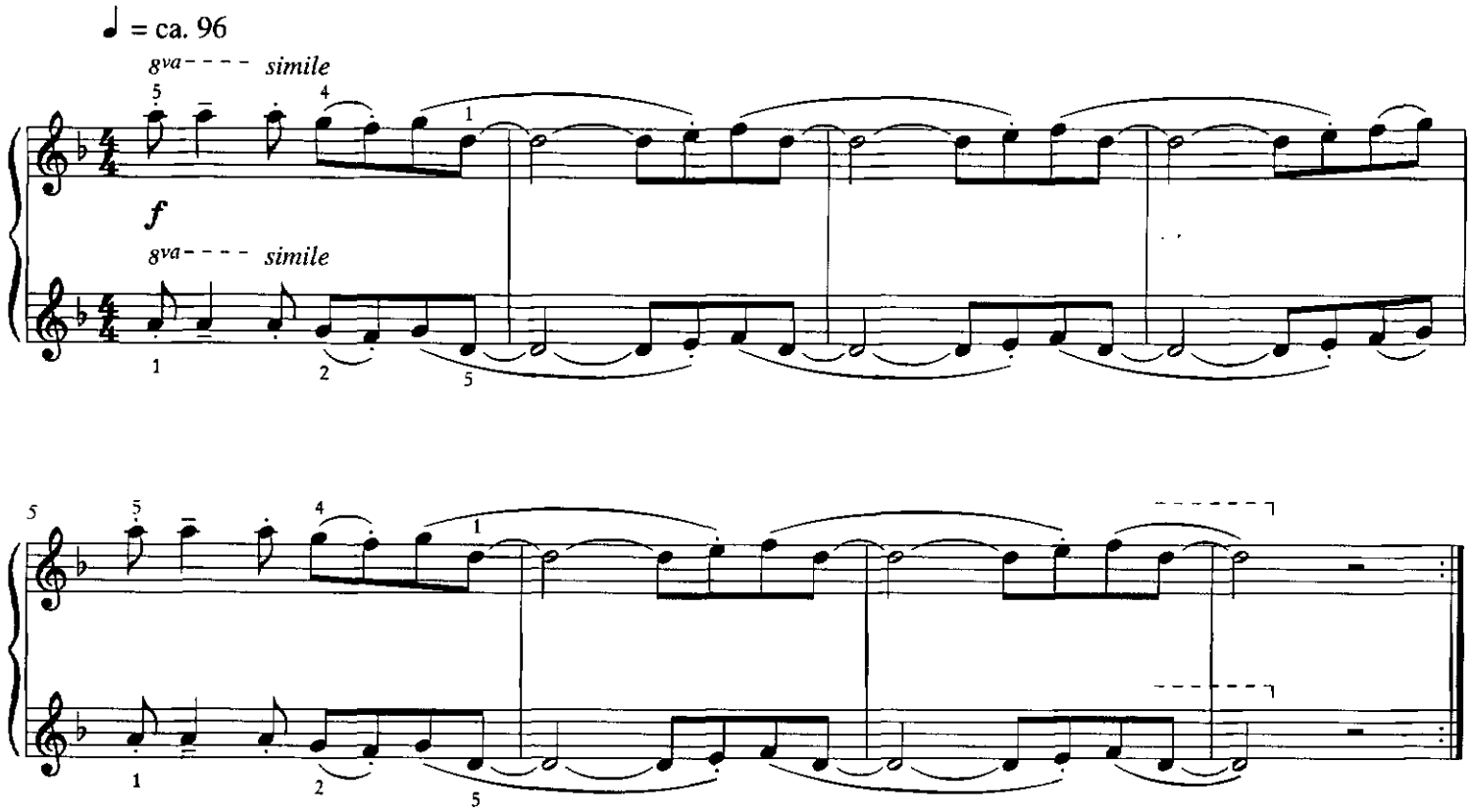

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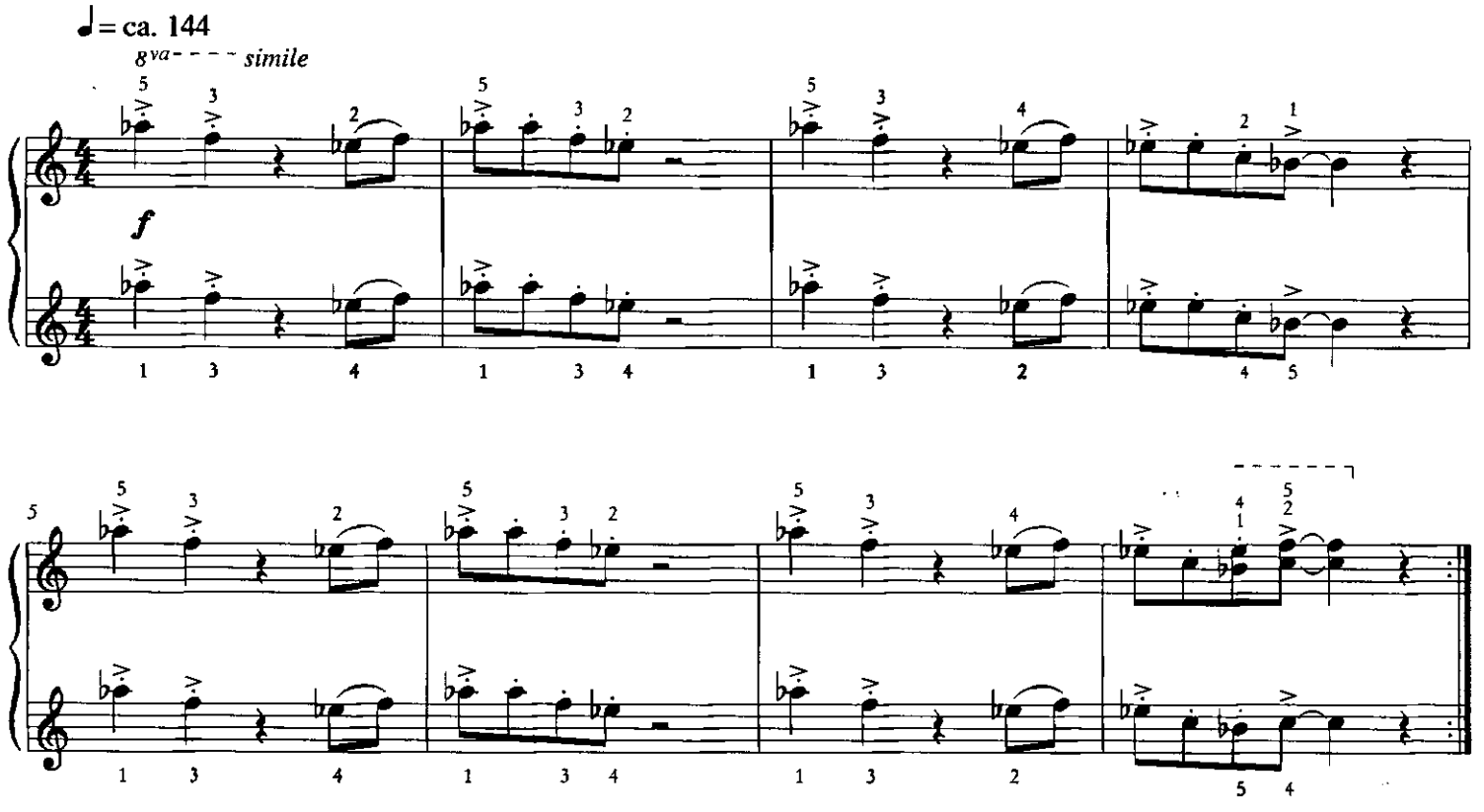

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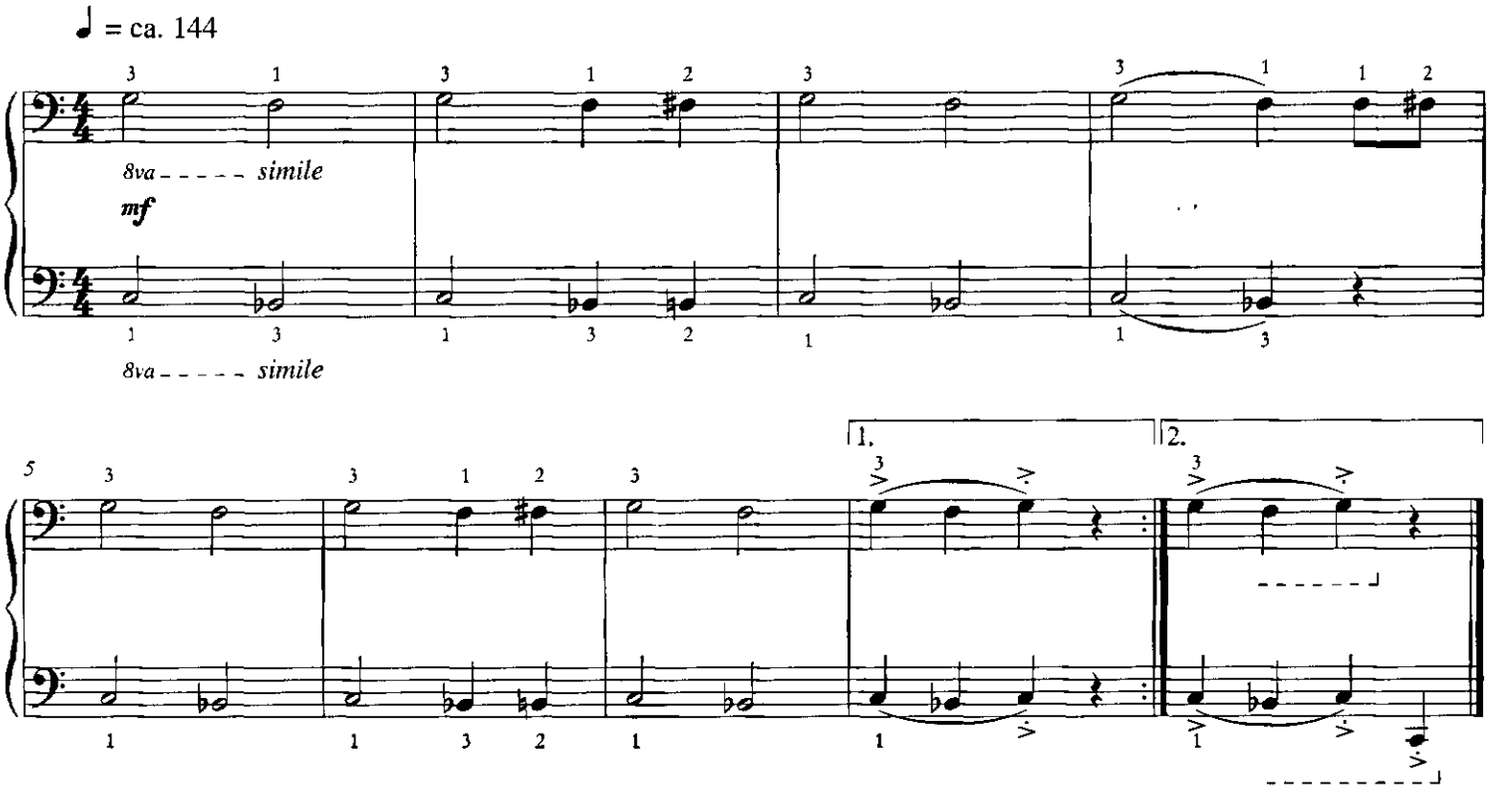
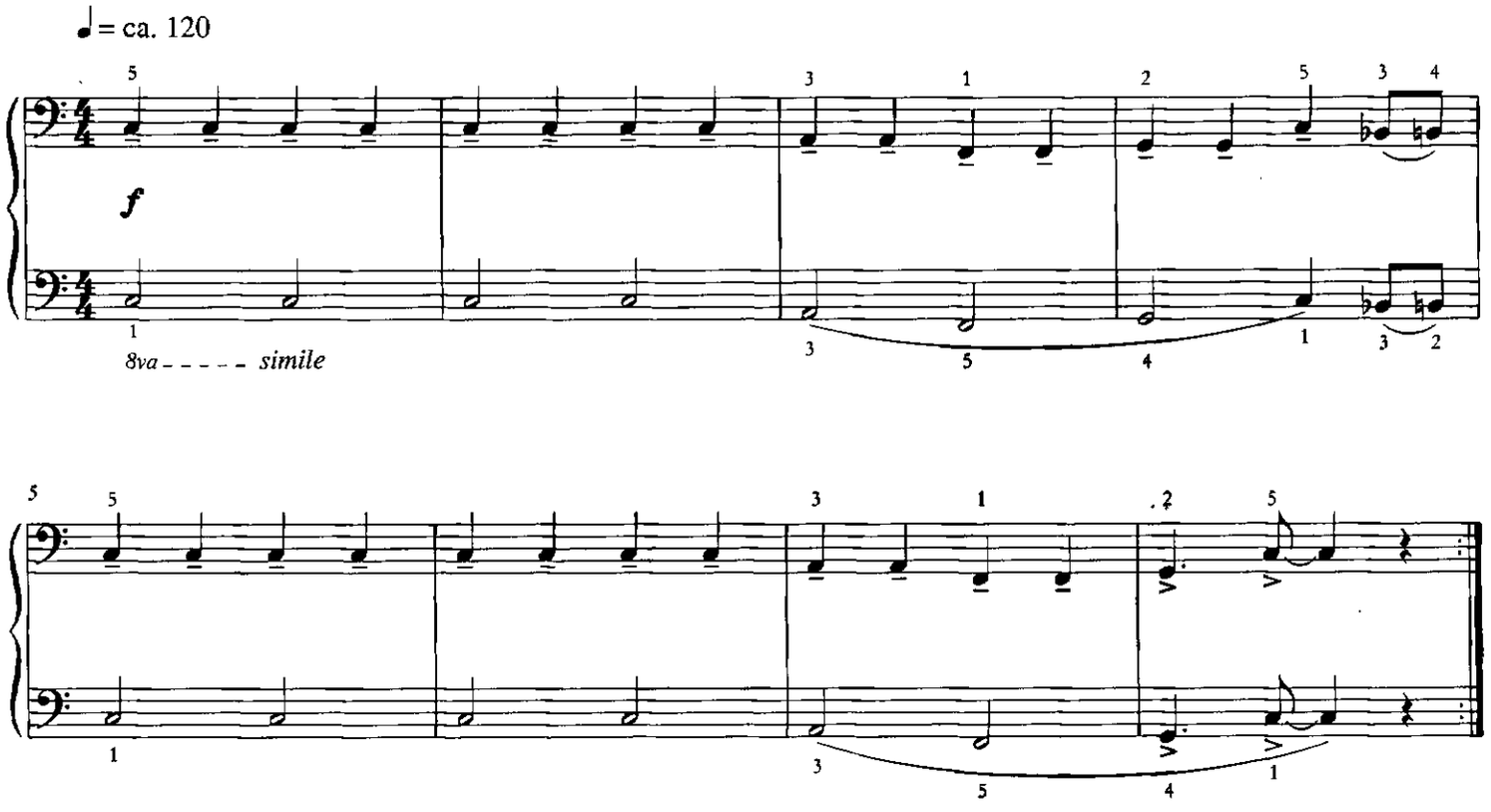


8. Festival-Fanfare



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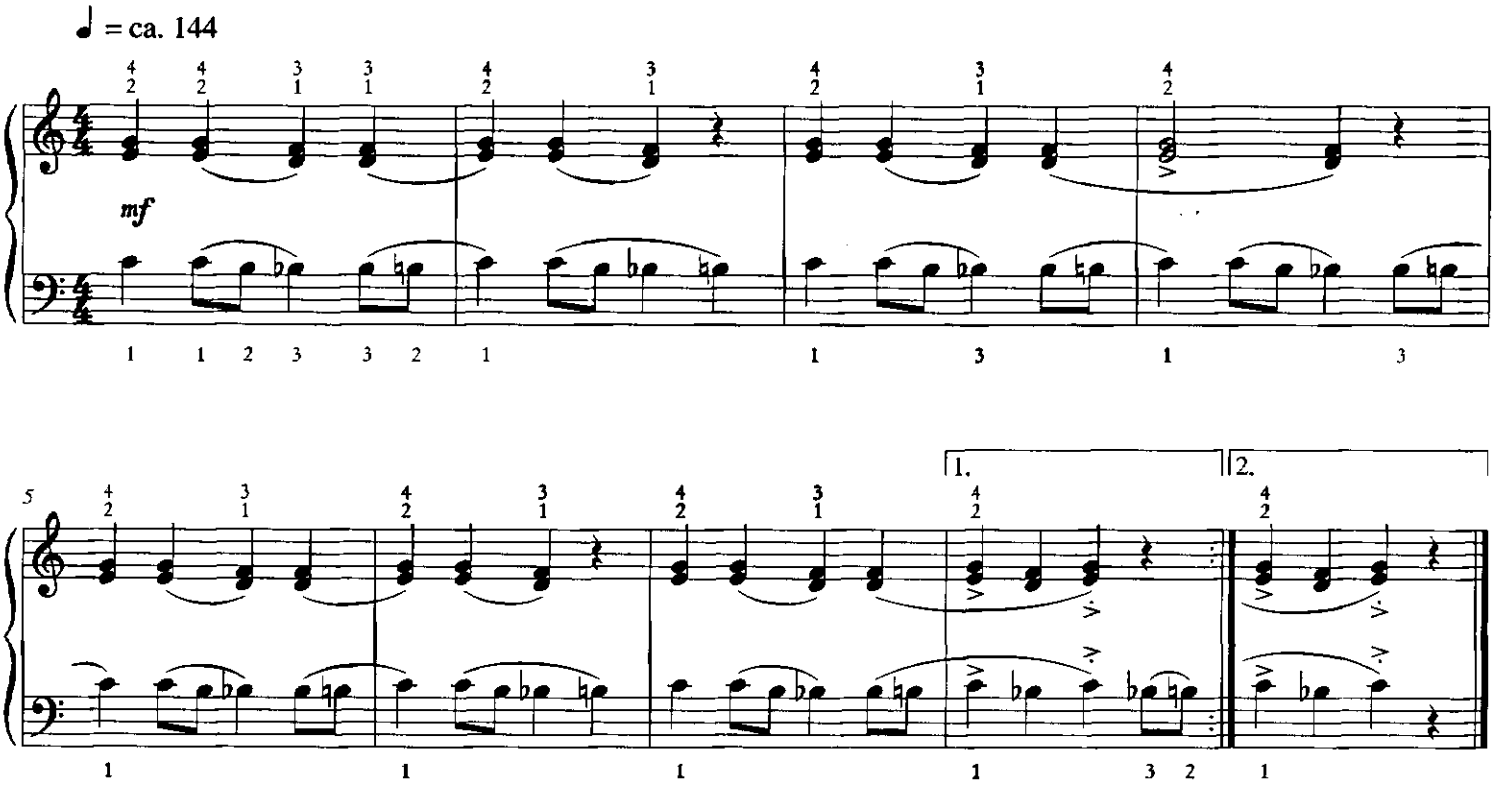

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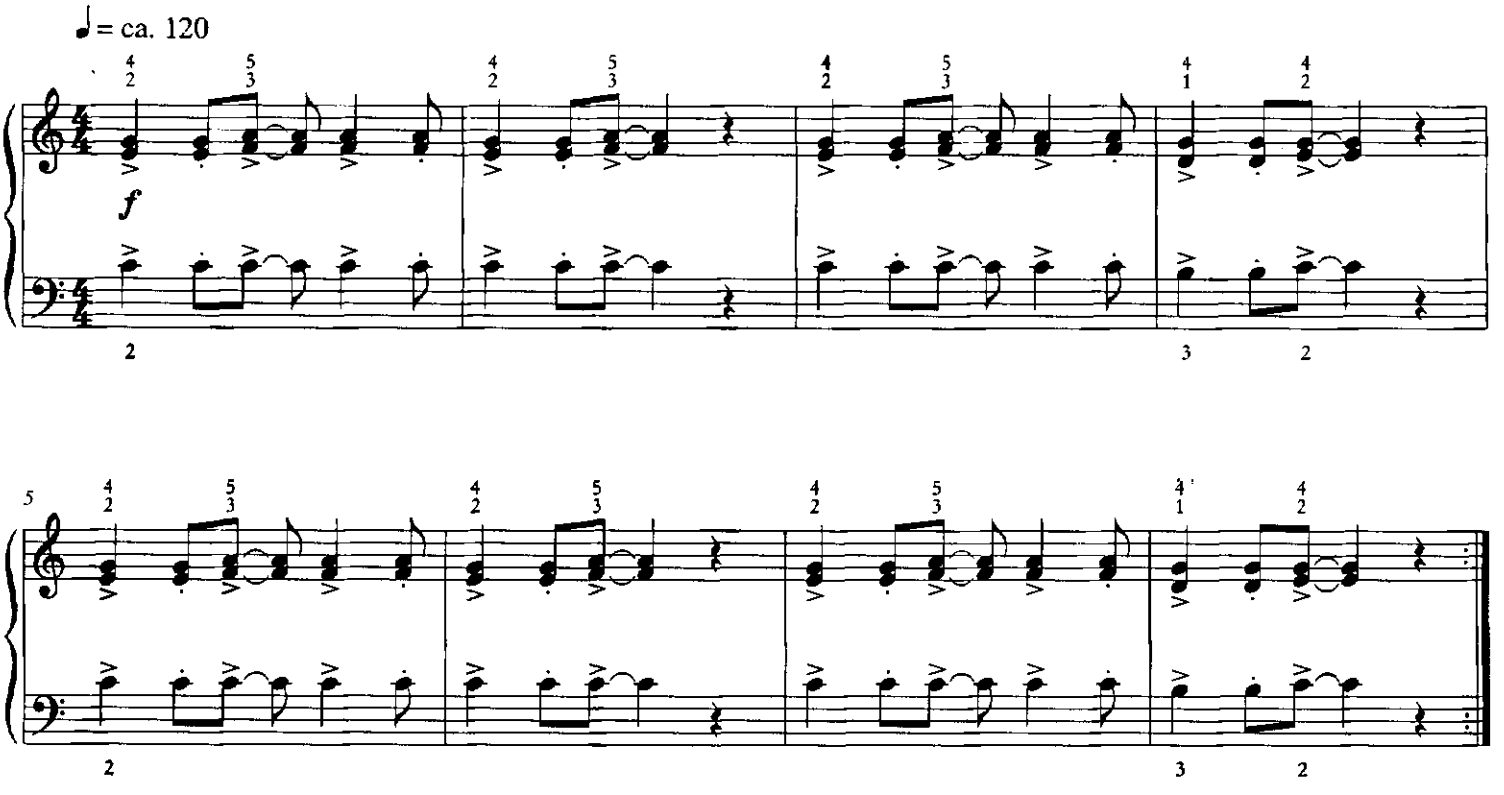

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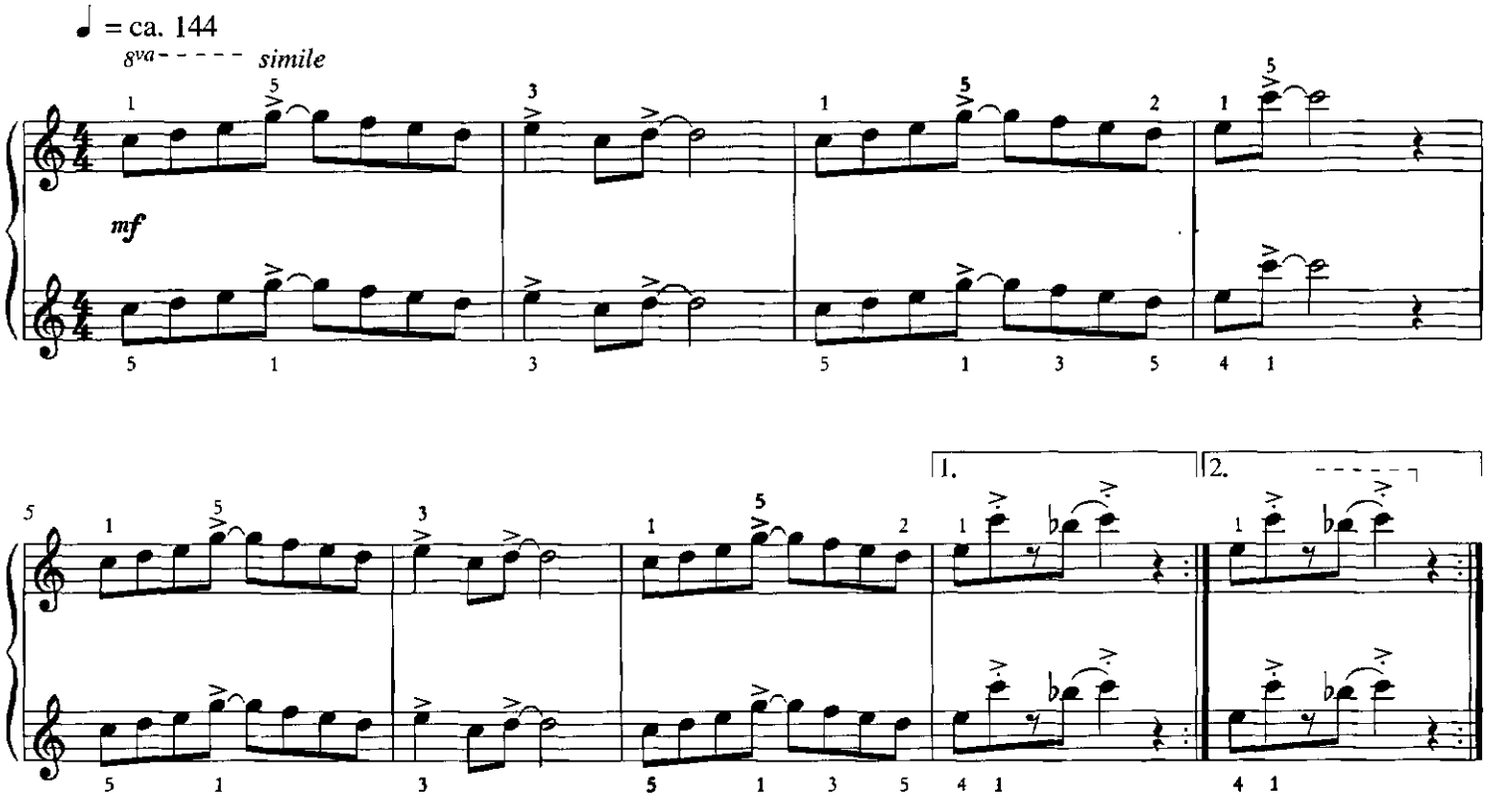

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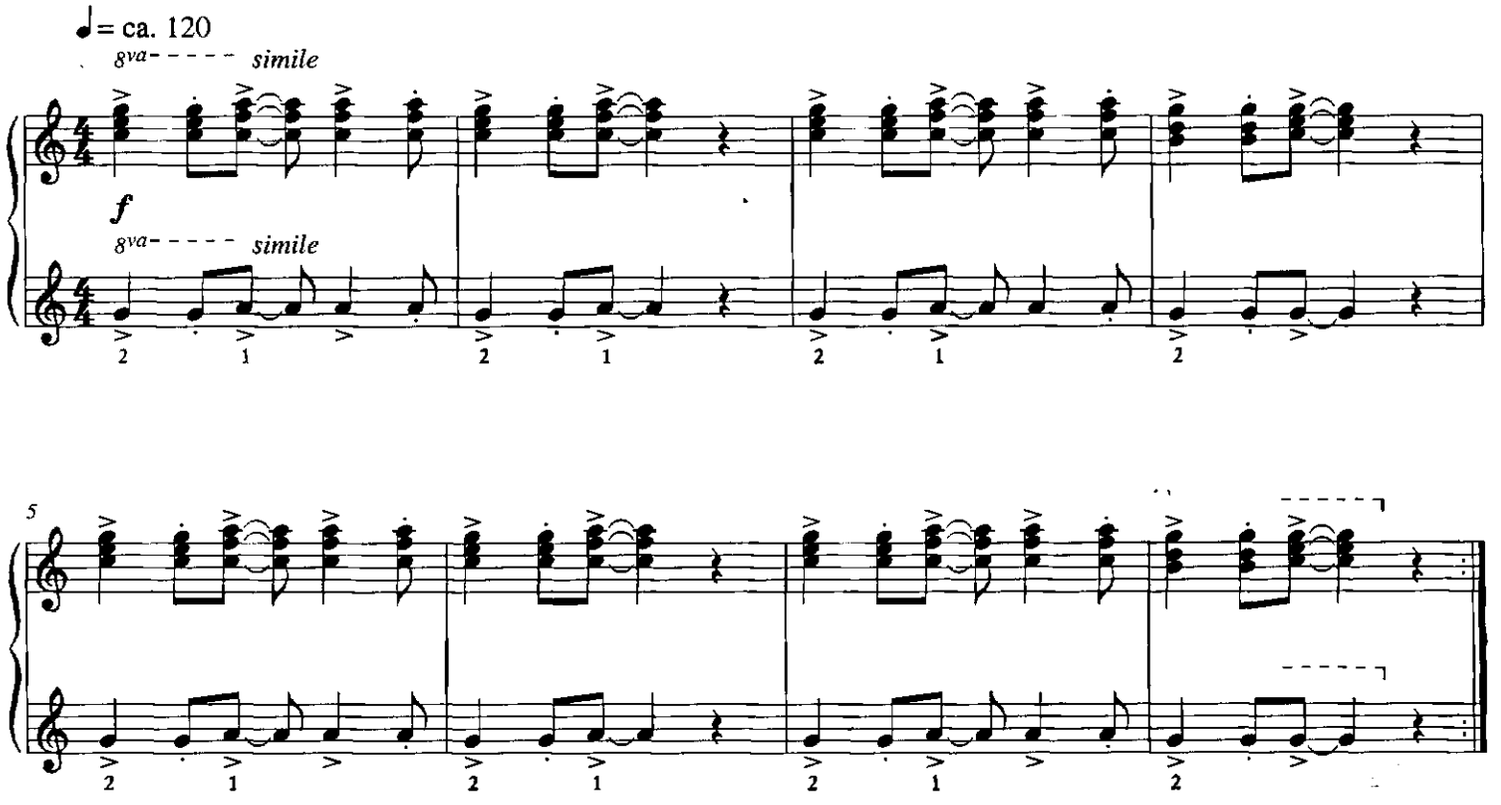
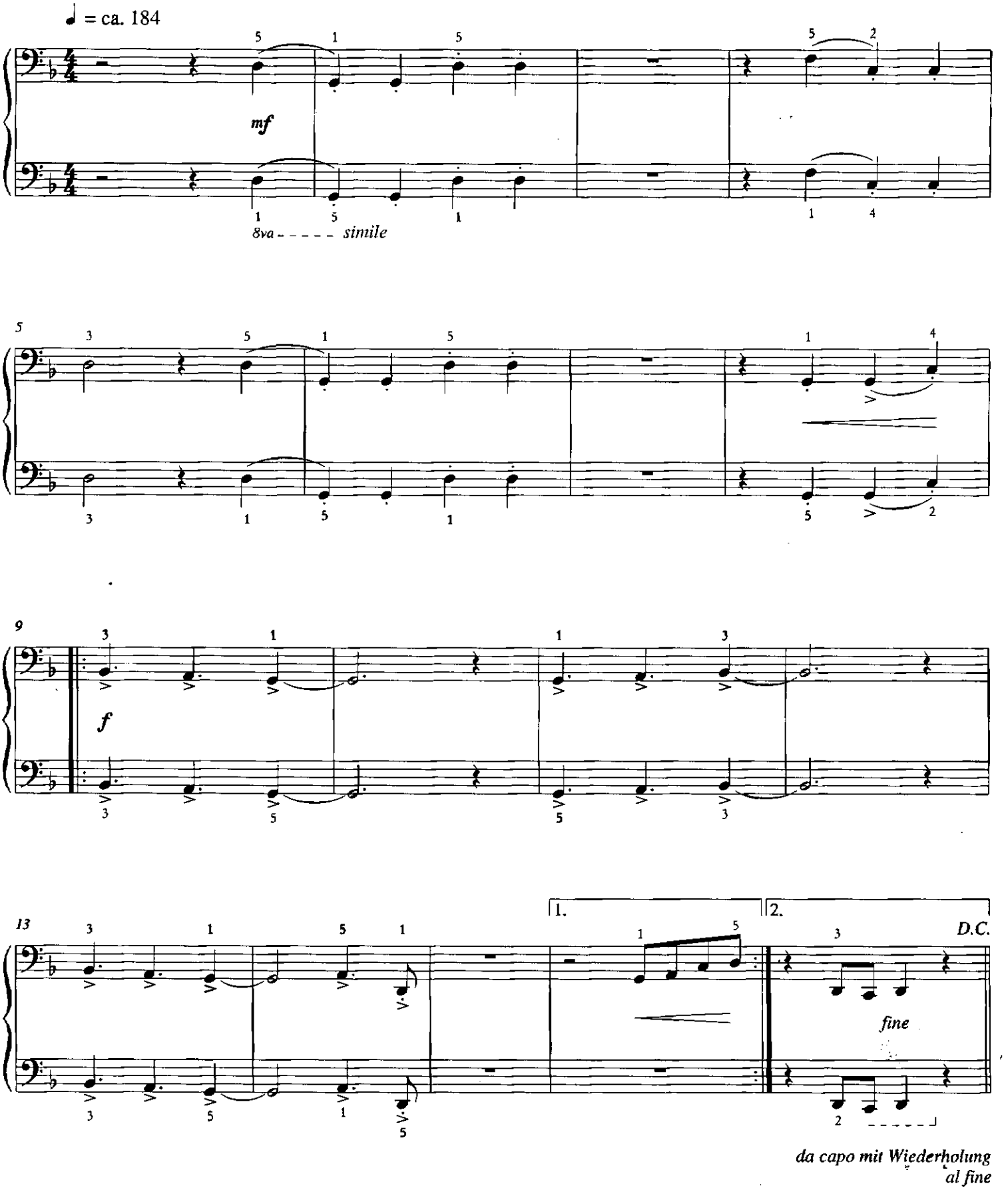


9. Jogging-Rock



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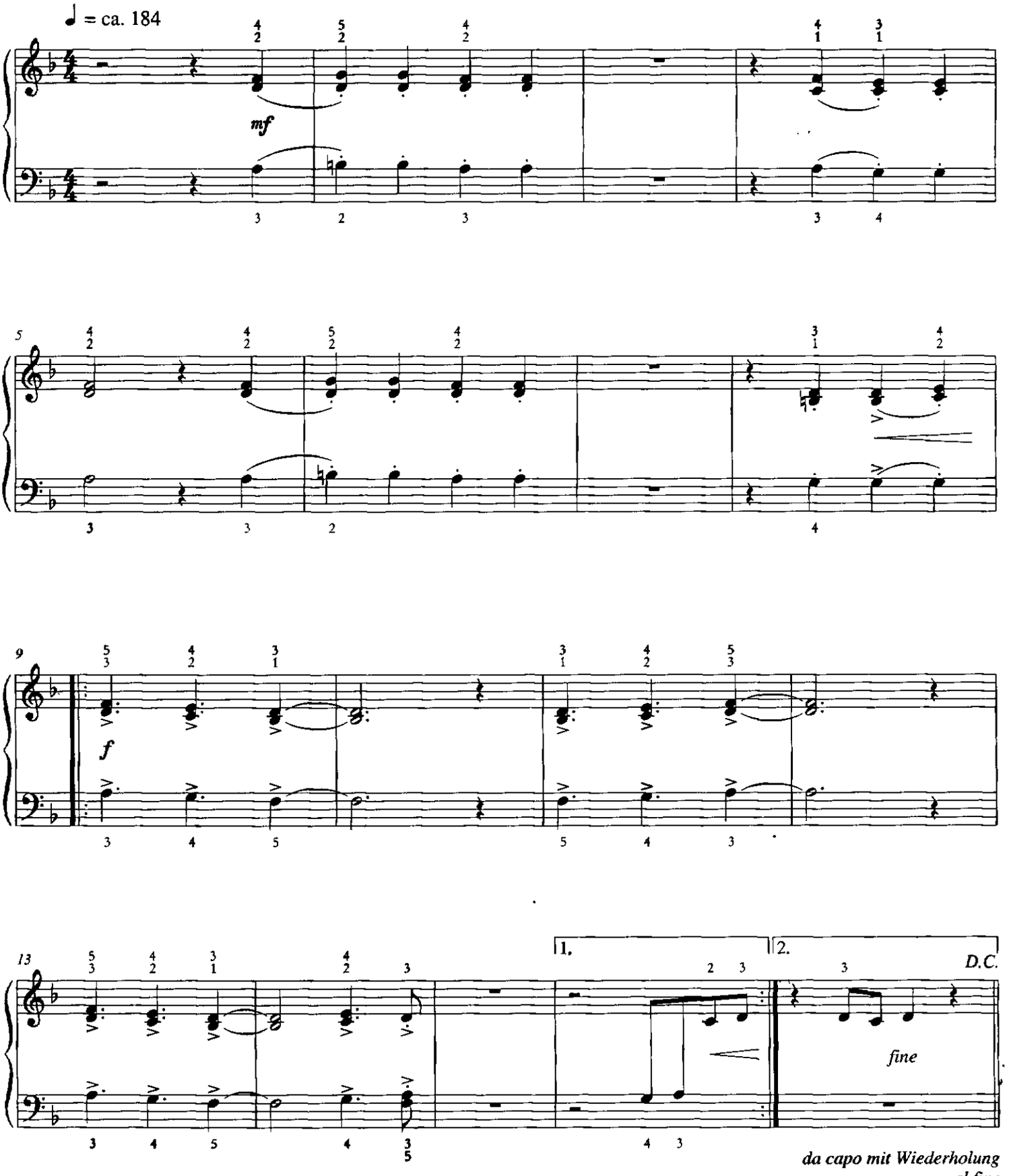

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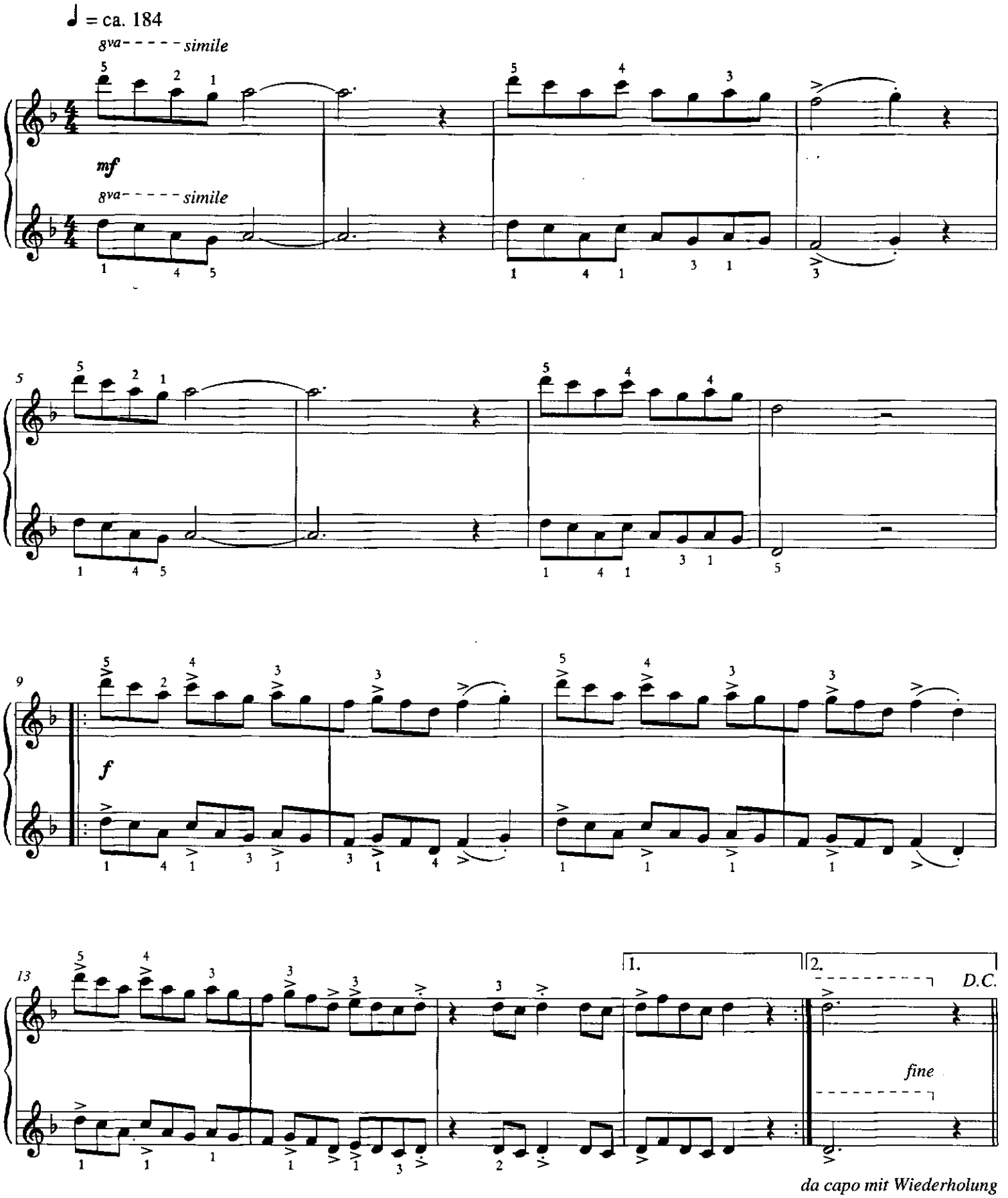
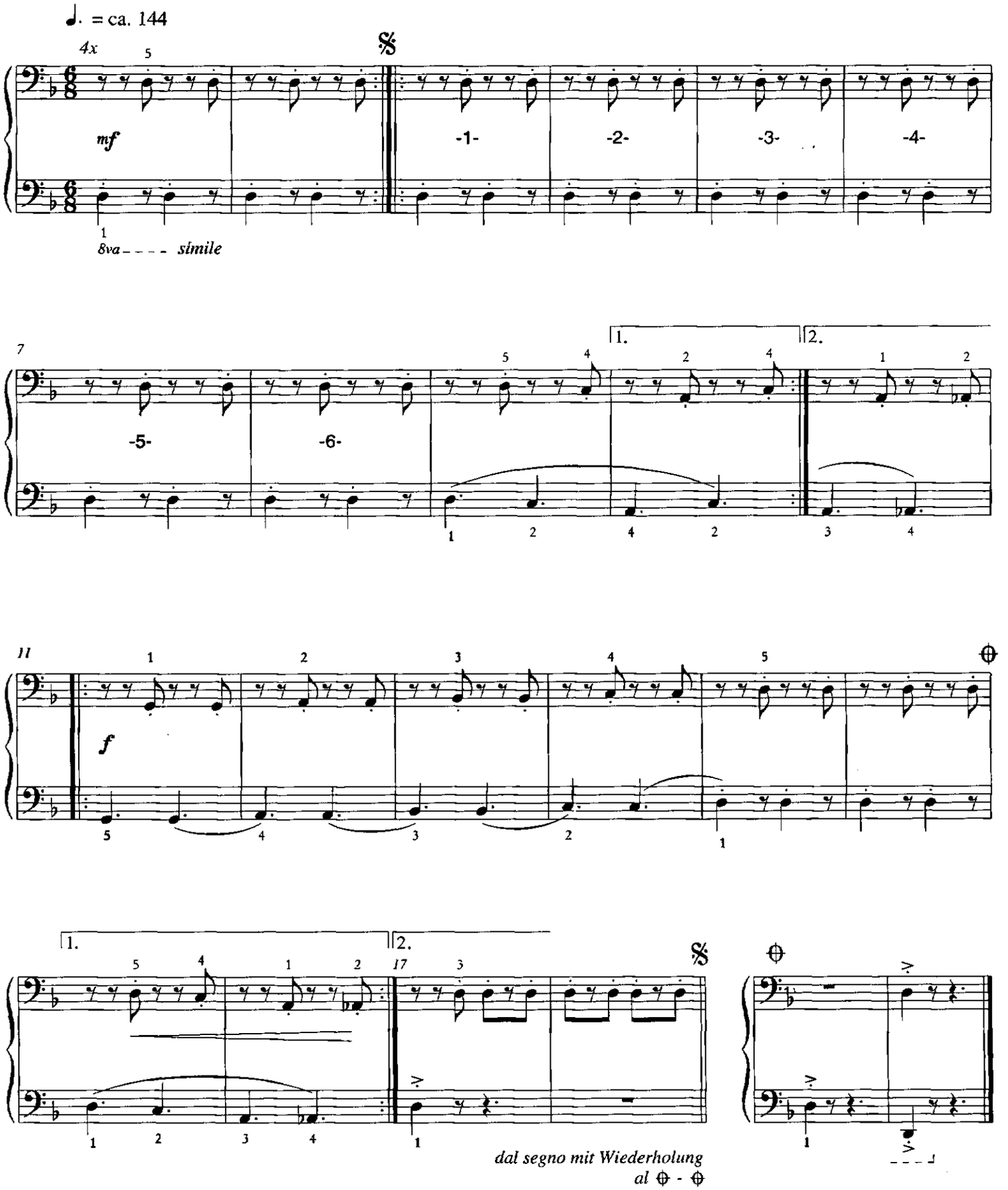
9. Jogging-Rock



da capo mit Wiederholung
al fine

10. Happy Party



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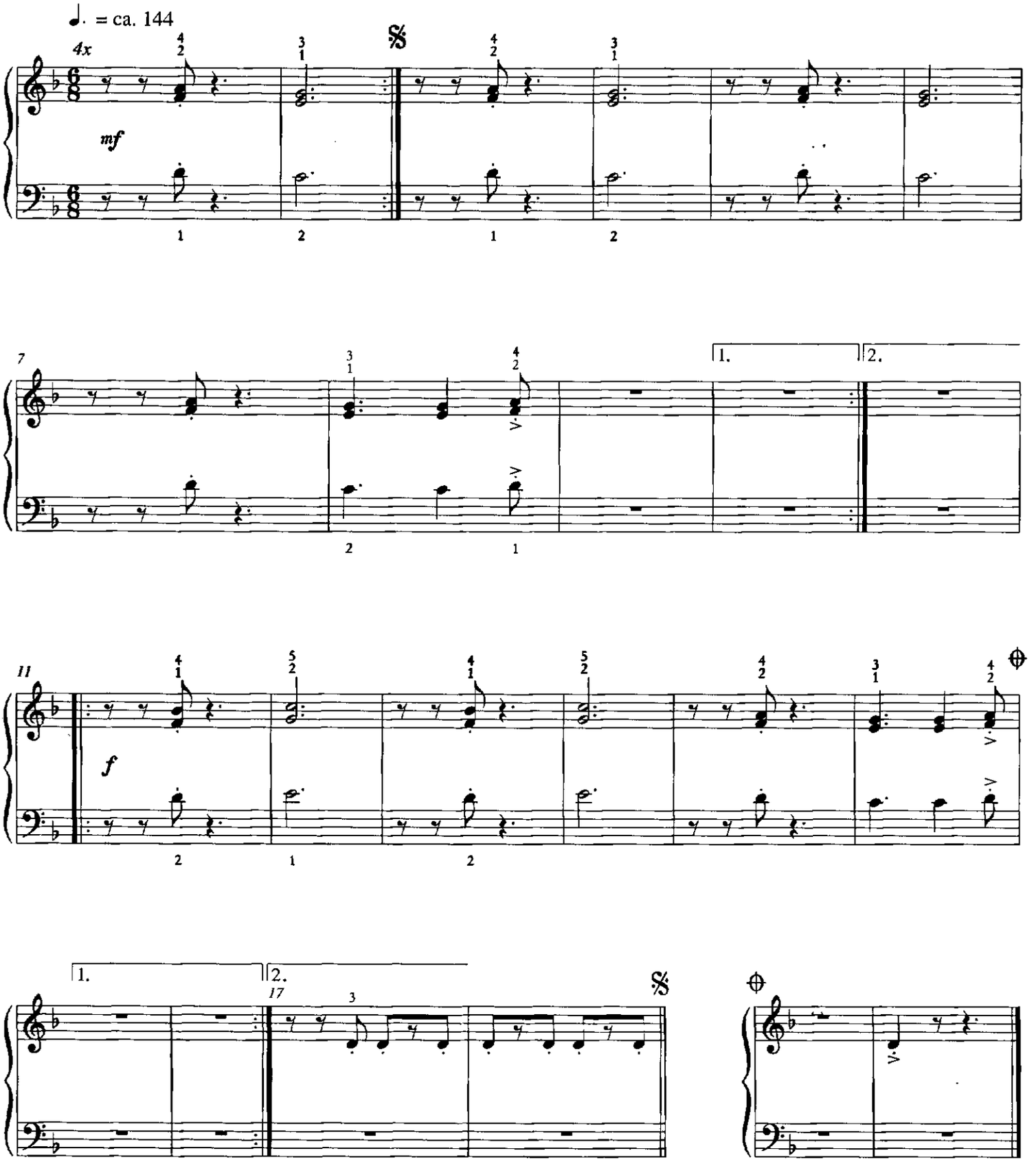

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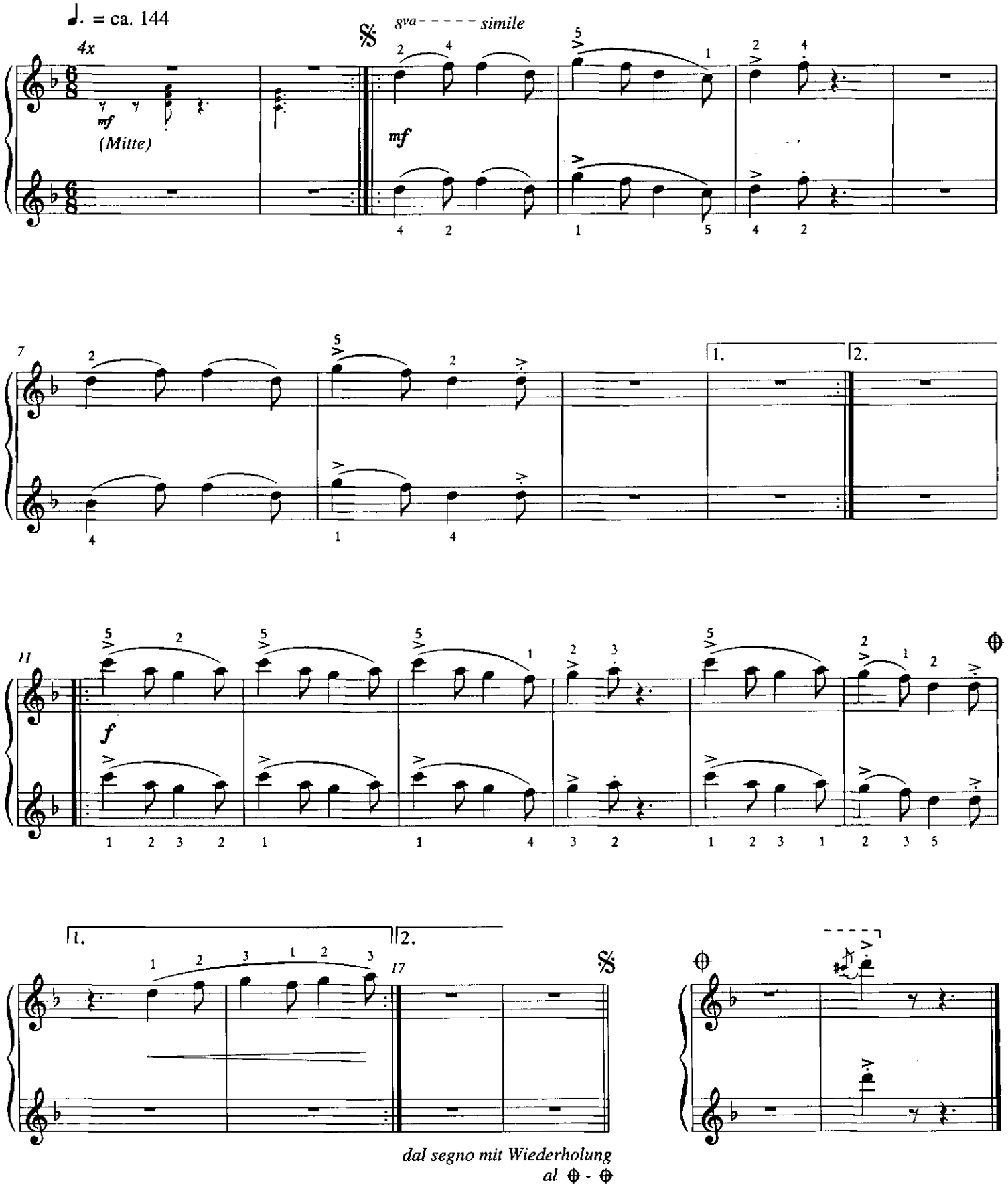
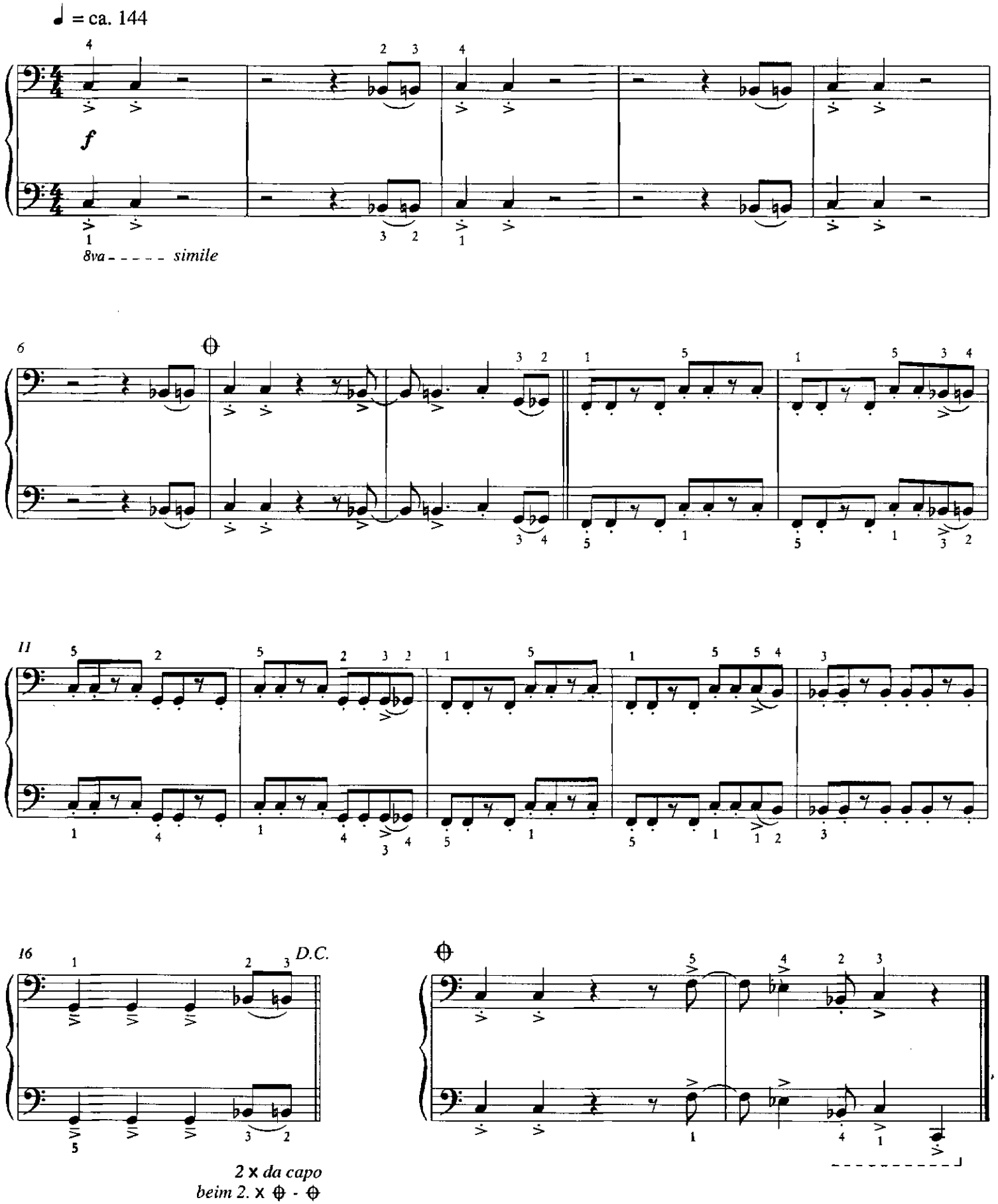
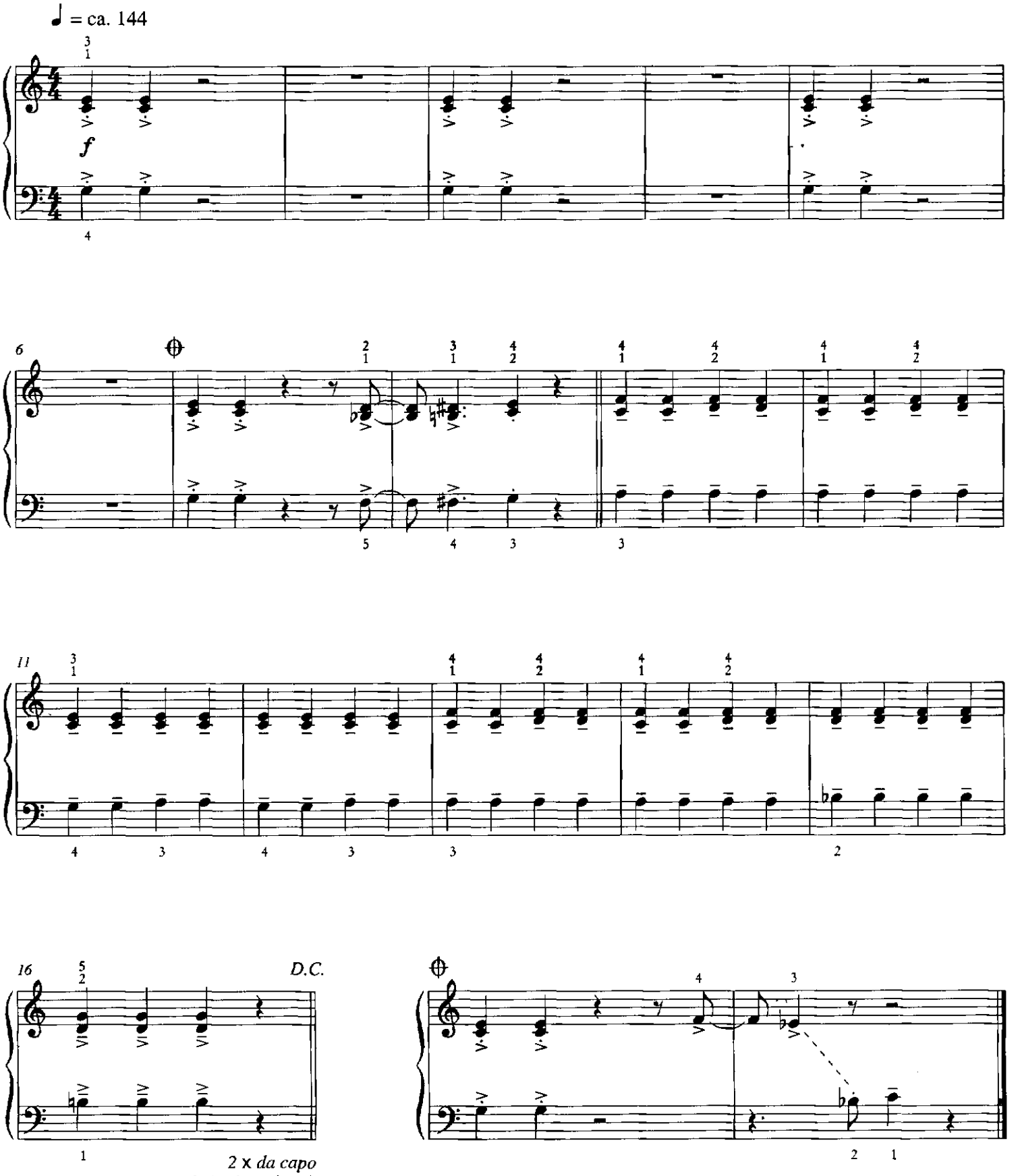


11. Rock-Session

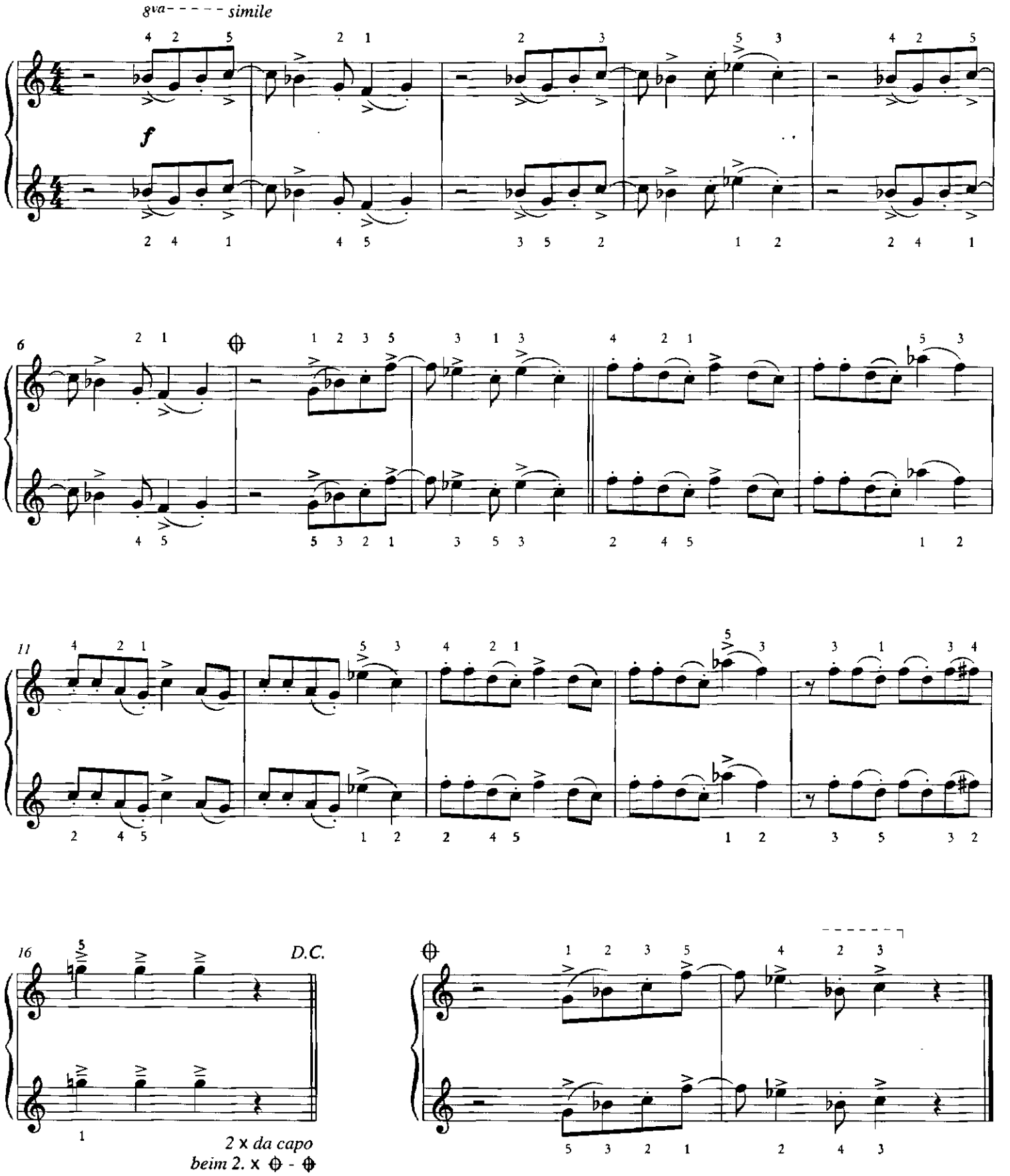


11. Rock-Session



11. Rock-Session

♩ = ca. 144



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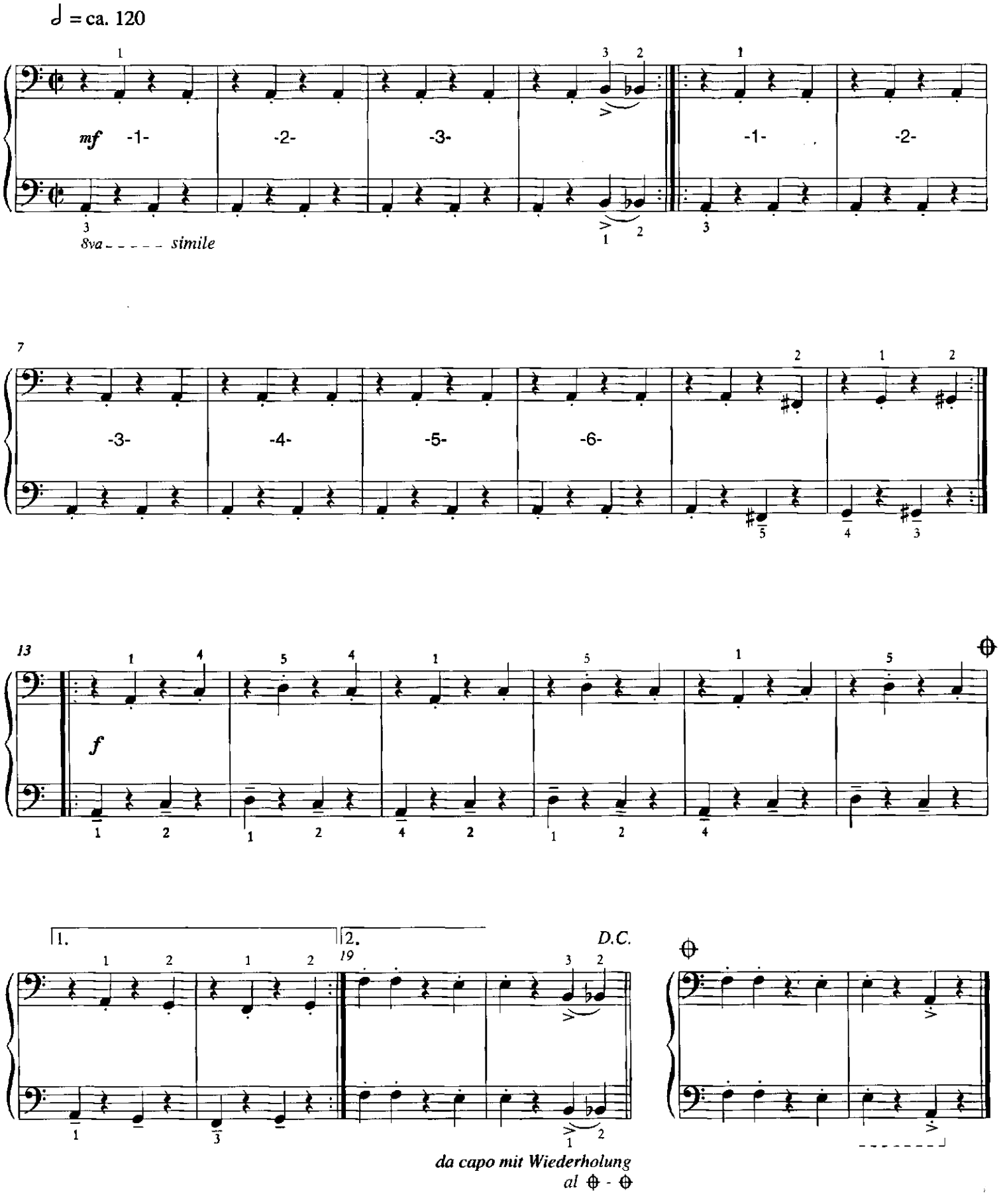
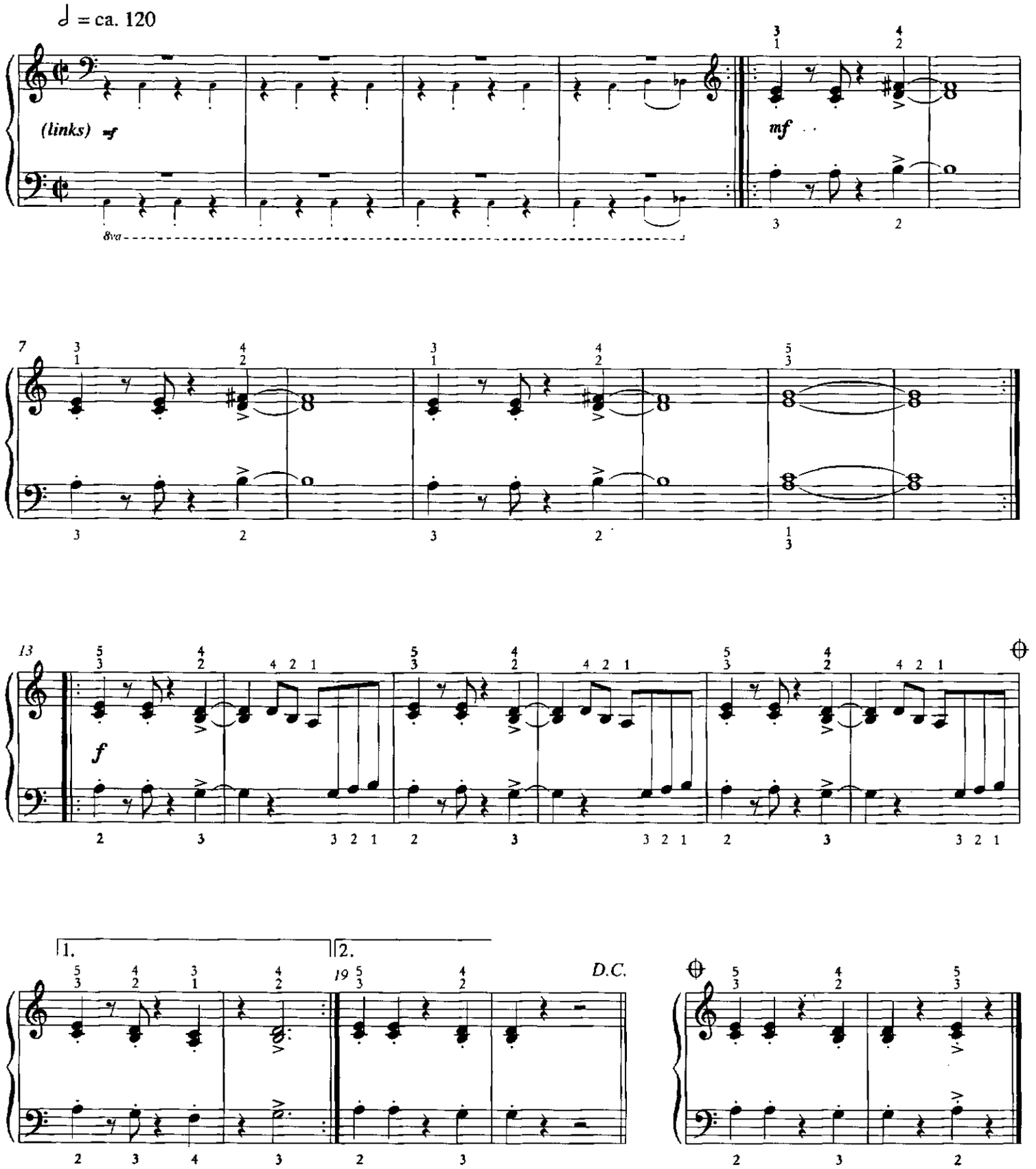


12. Progression



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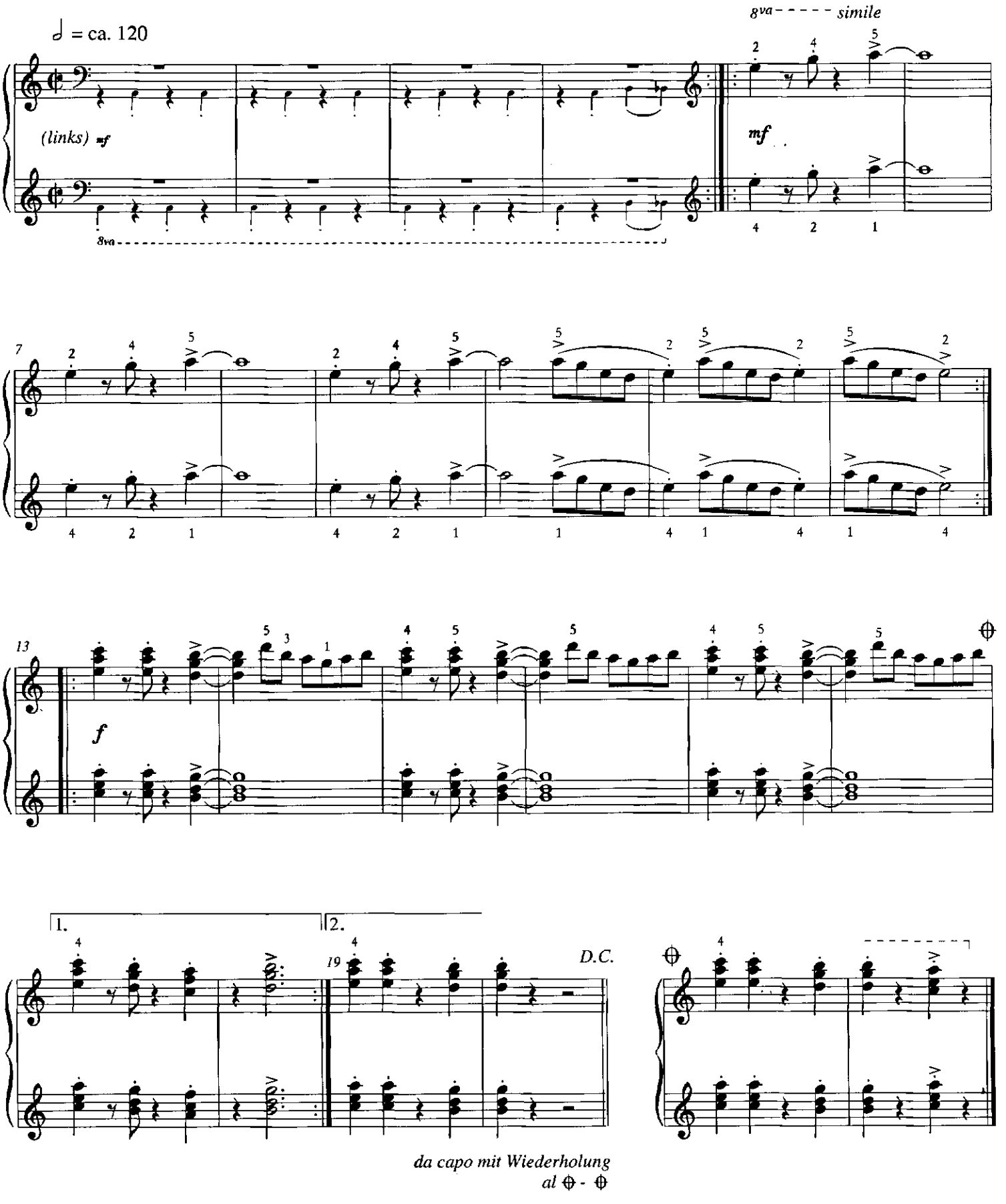
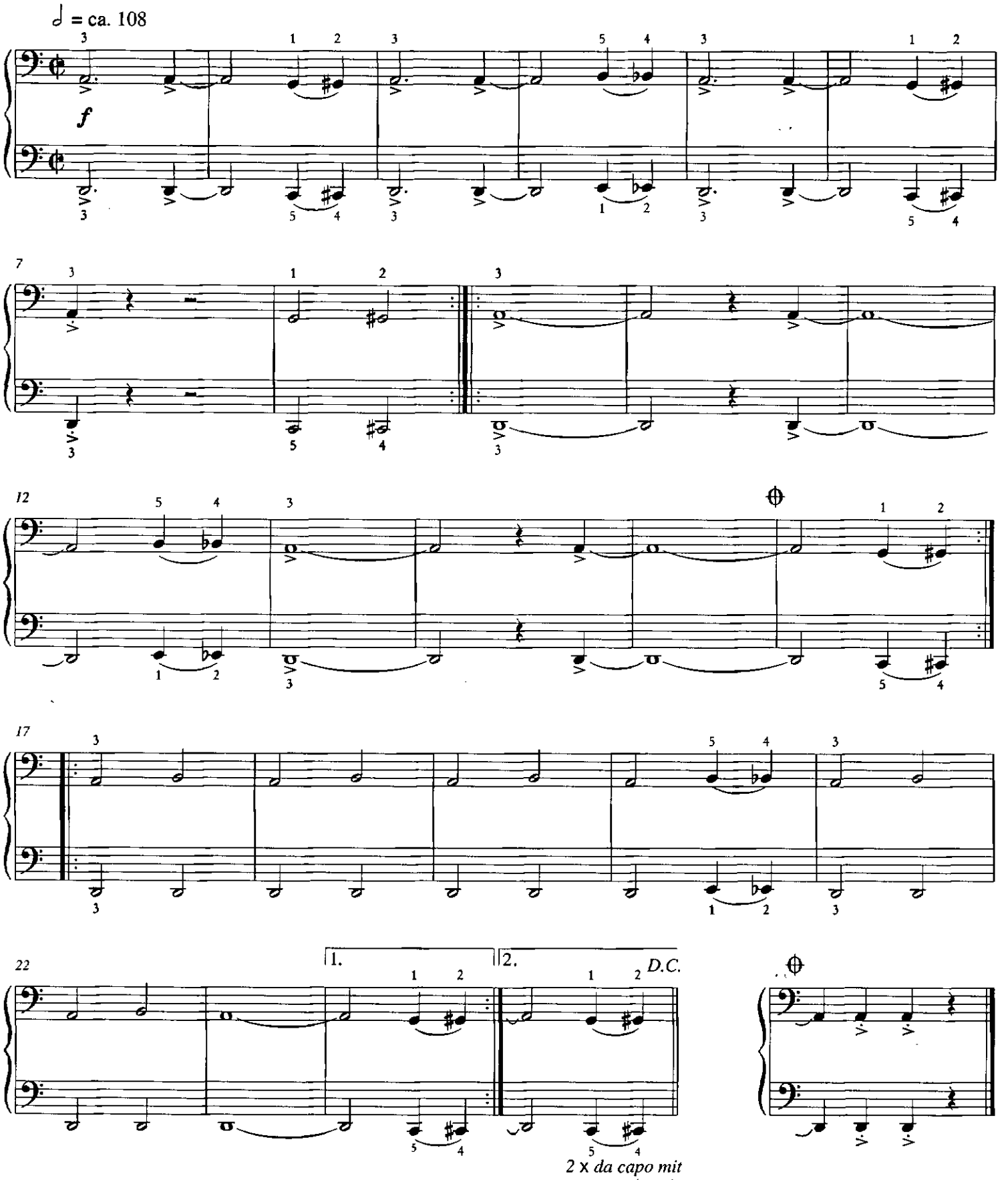


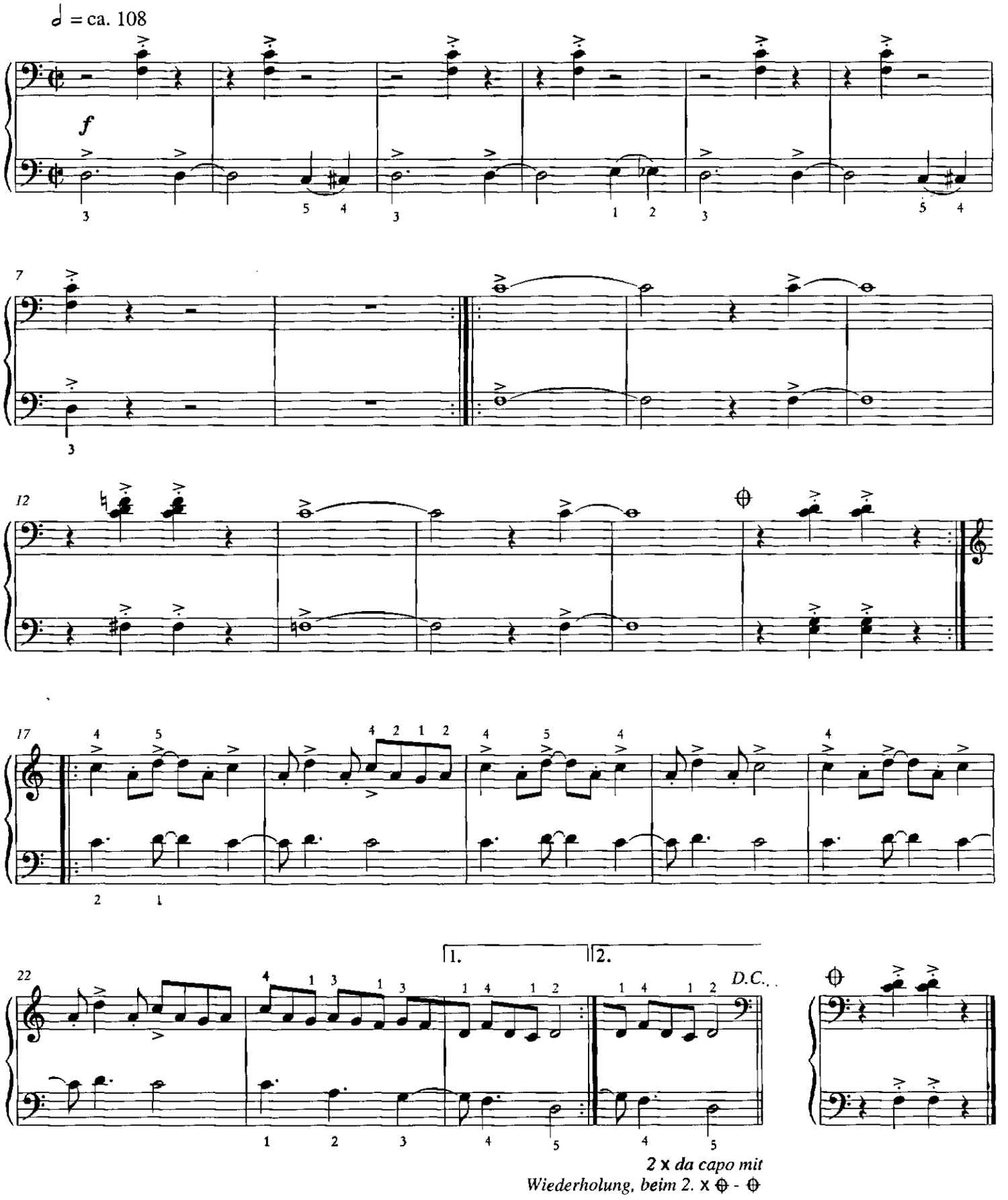
da capo mit Wiederholung
al ⊕ - ⊕

13. Power-Six

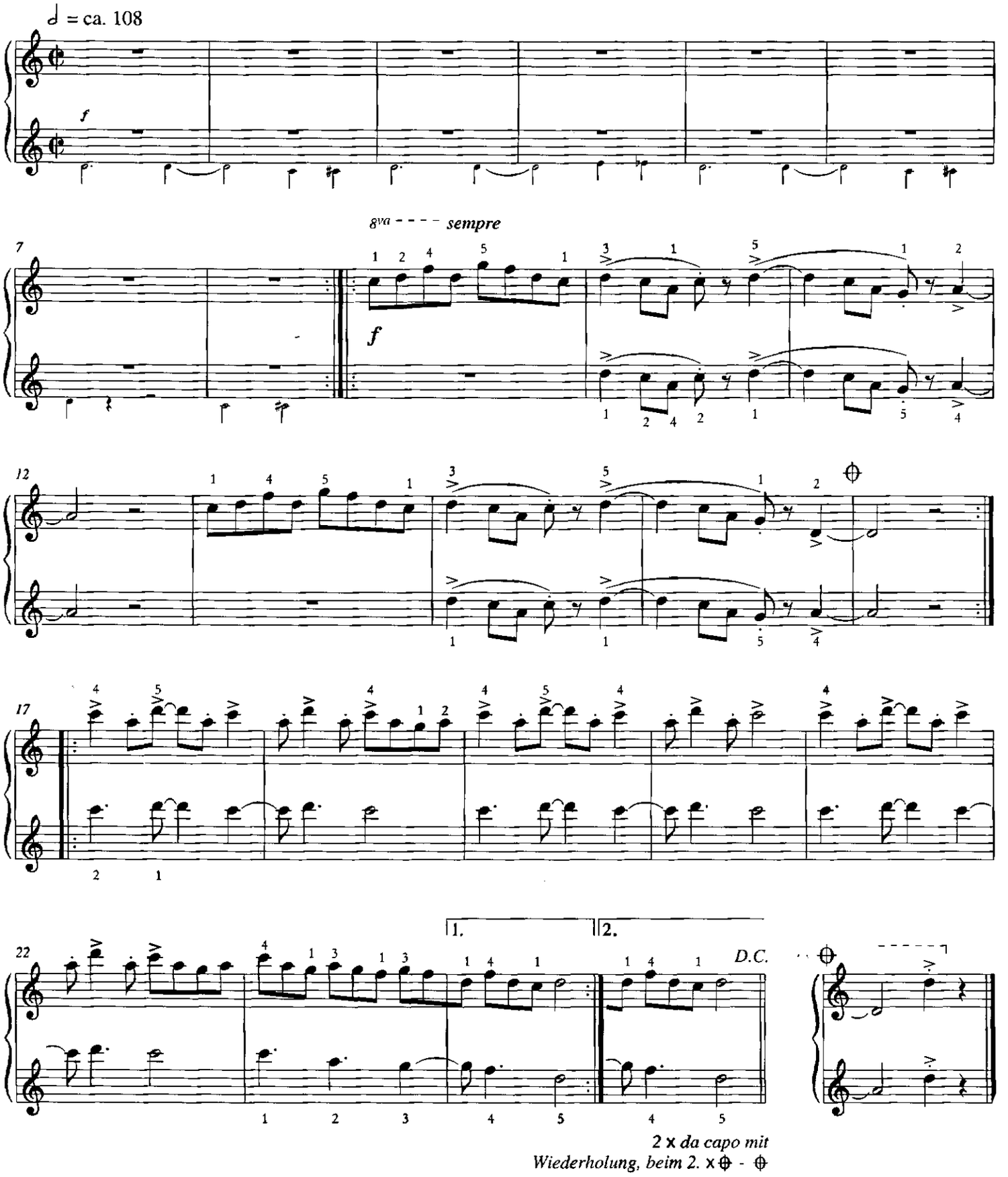


2 x da capo mit Wiederholung, beim 2. x ⊕ - ⊕

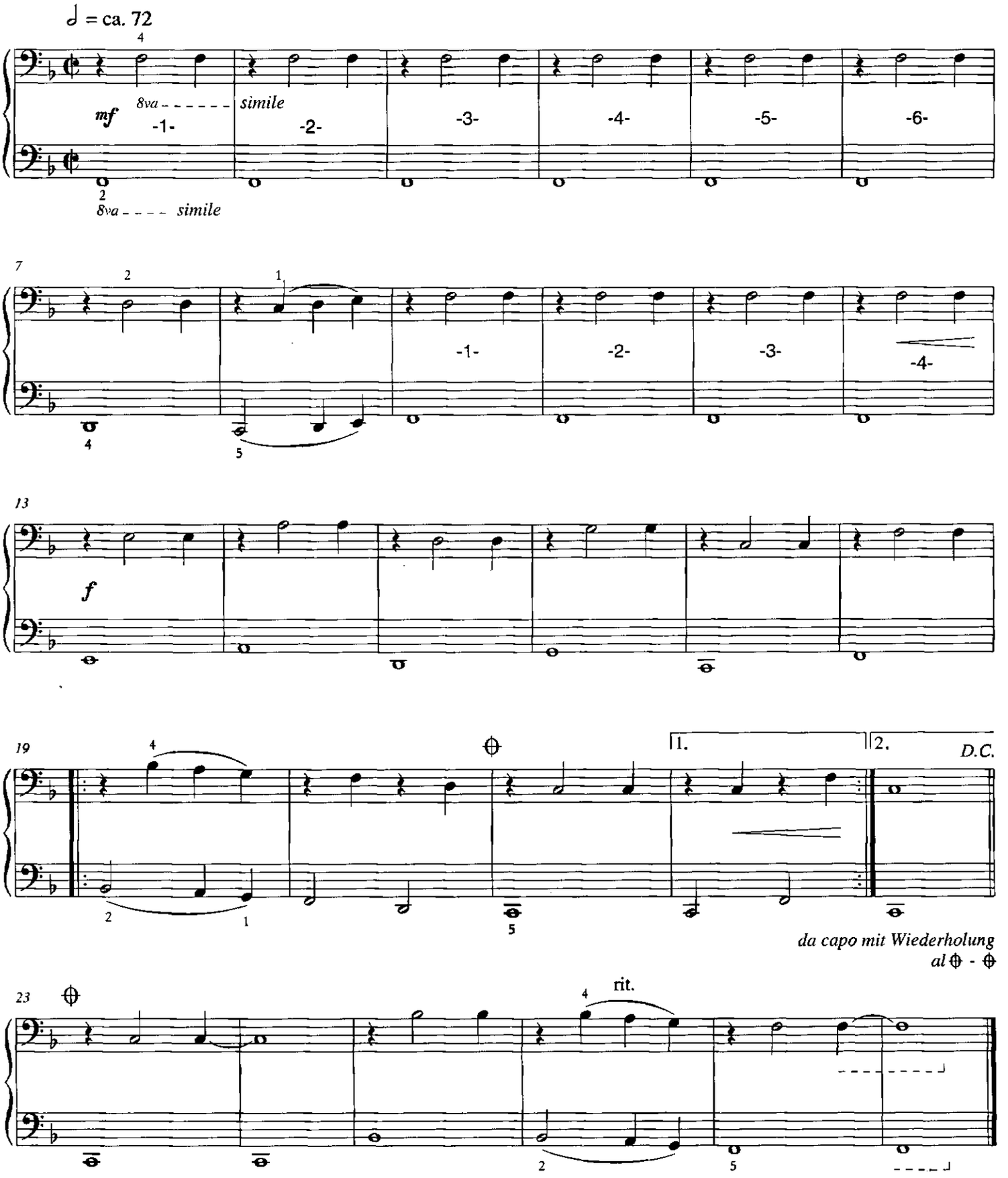
13. Power-Six



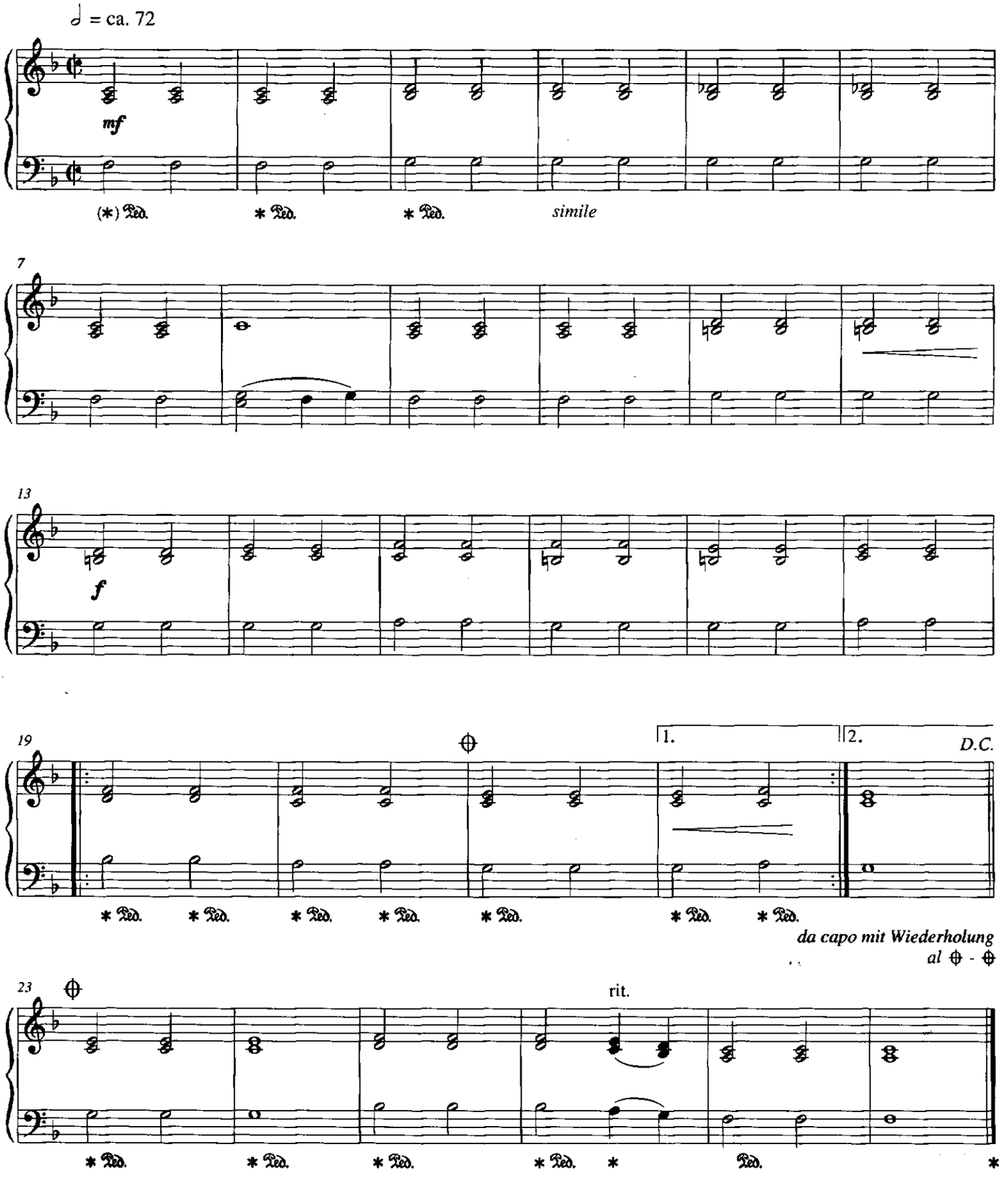
13. Power-Six


♩ = ca. 108
f
8va - - - - sempre
7
f
12
17
22
1.
2.
D.C.
2 x da capo mit
Wiederholung, beim 2. x ⊕ - ⊕

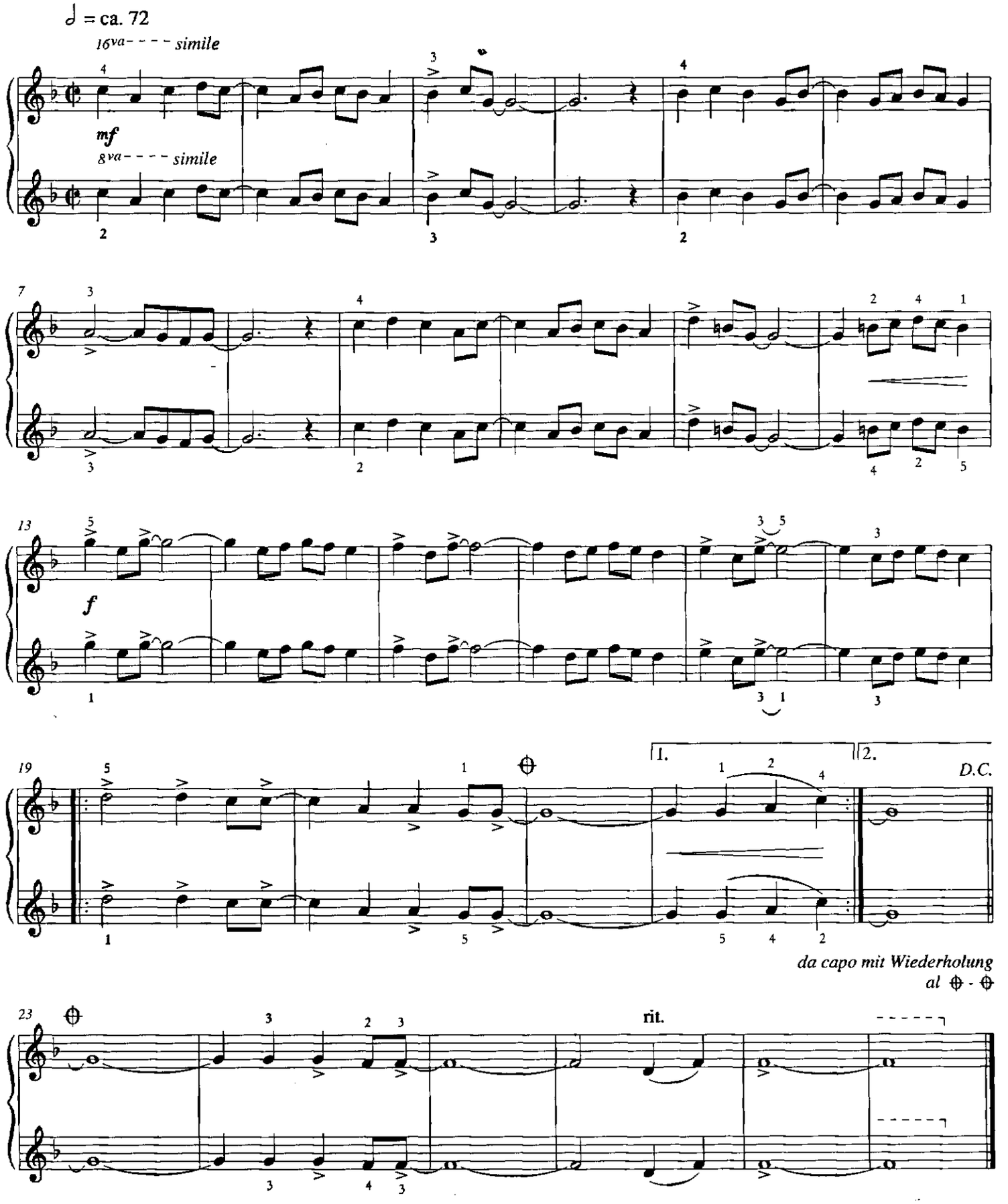
14. Ballad For Three



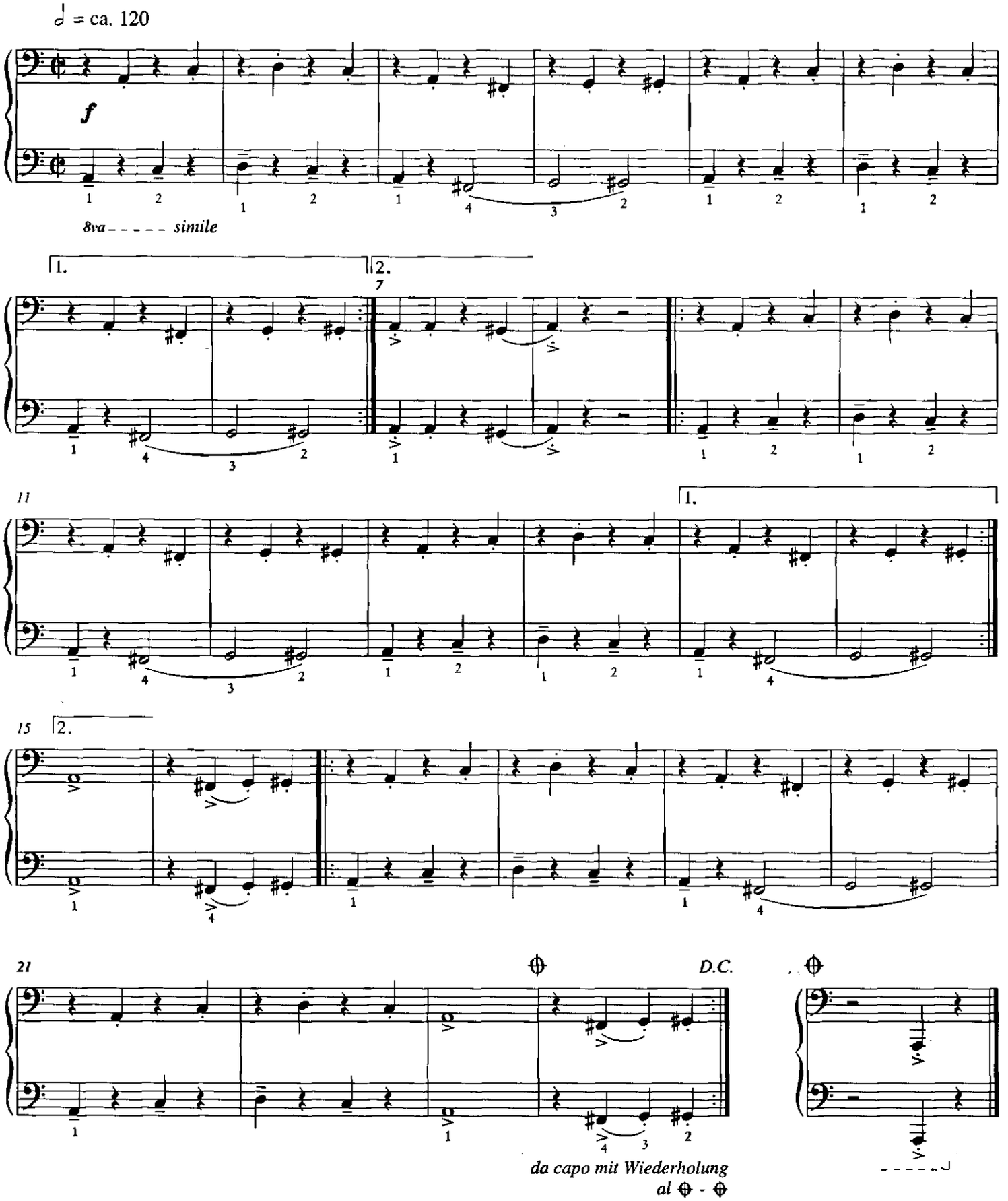
14. Ballad For Three



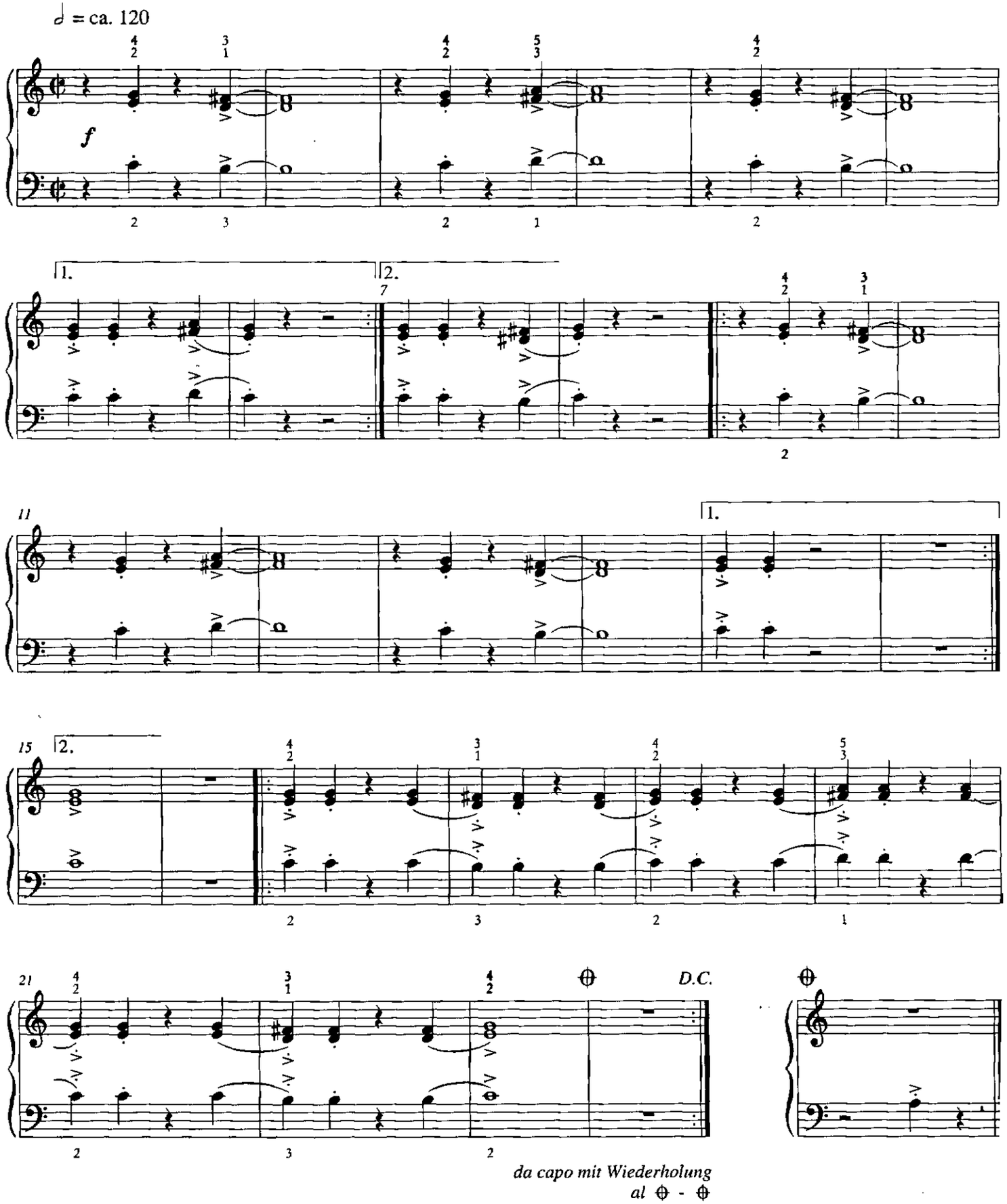
14. Ballad For Three



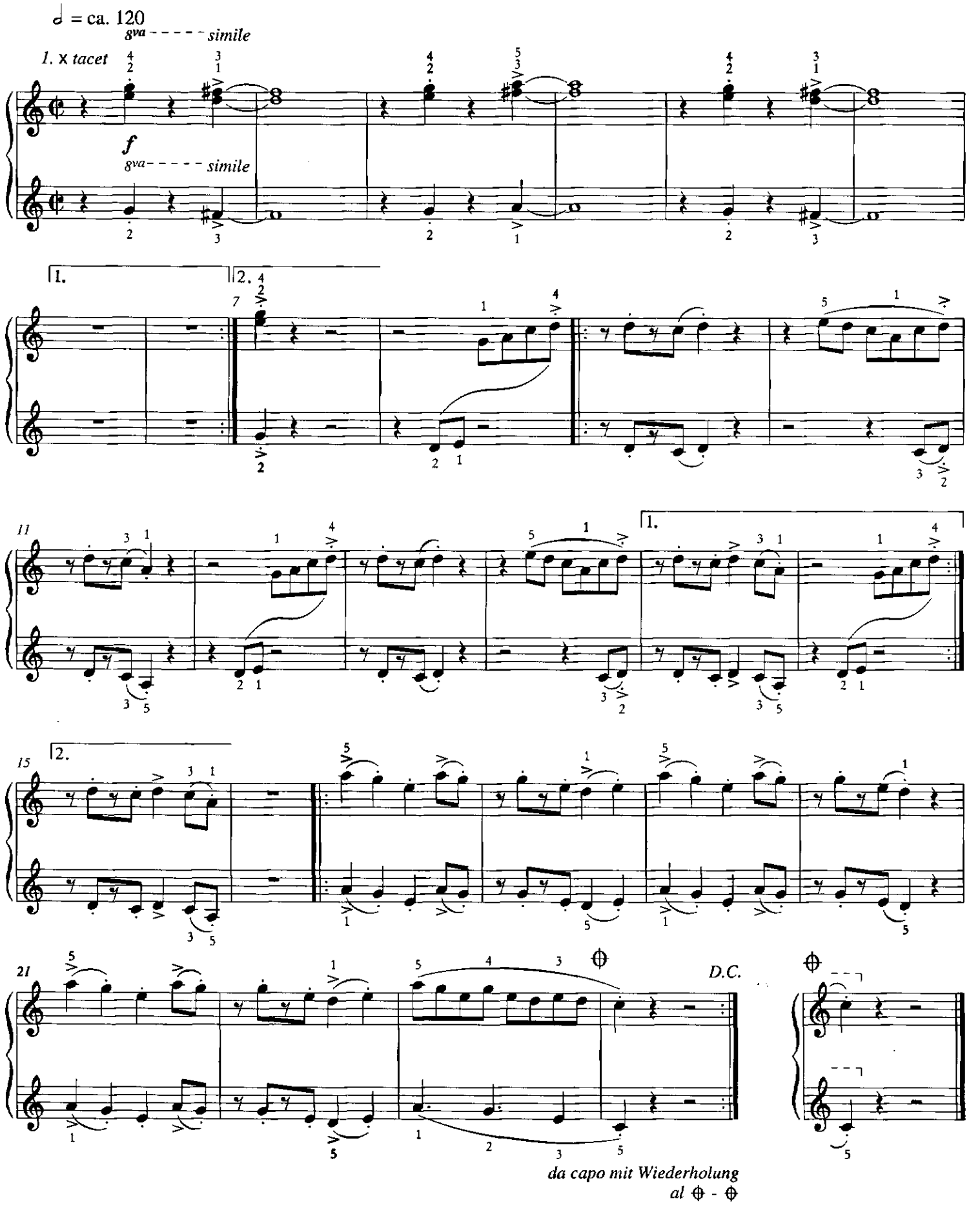
15. Weekend-Rock



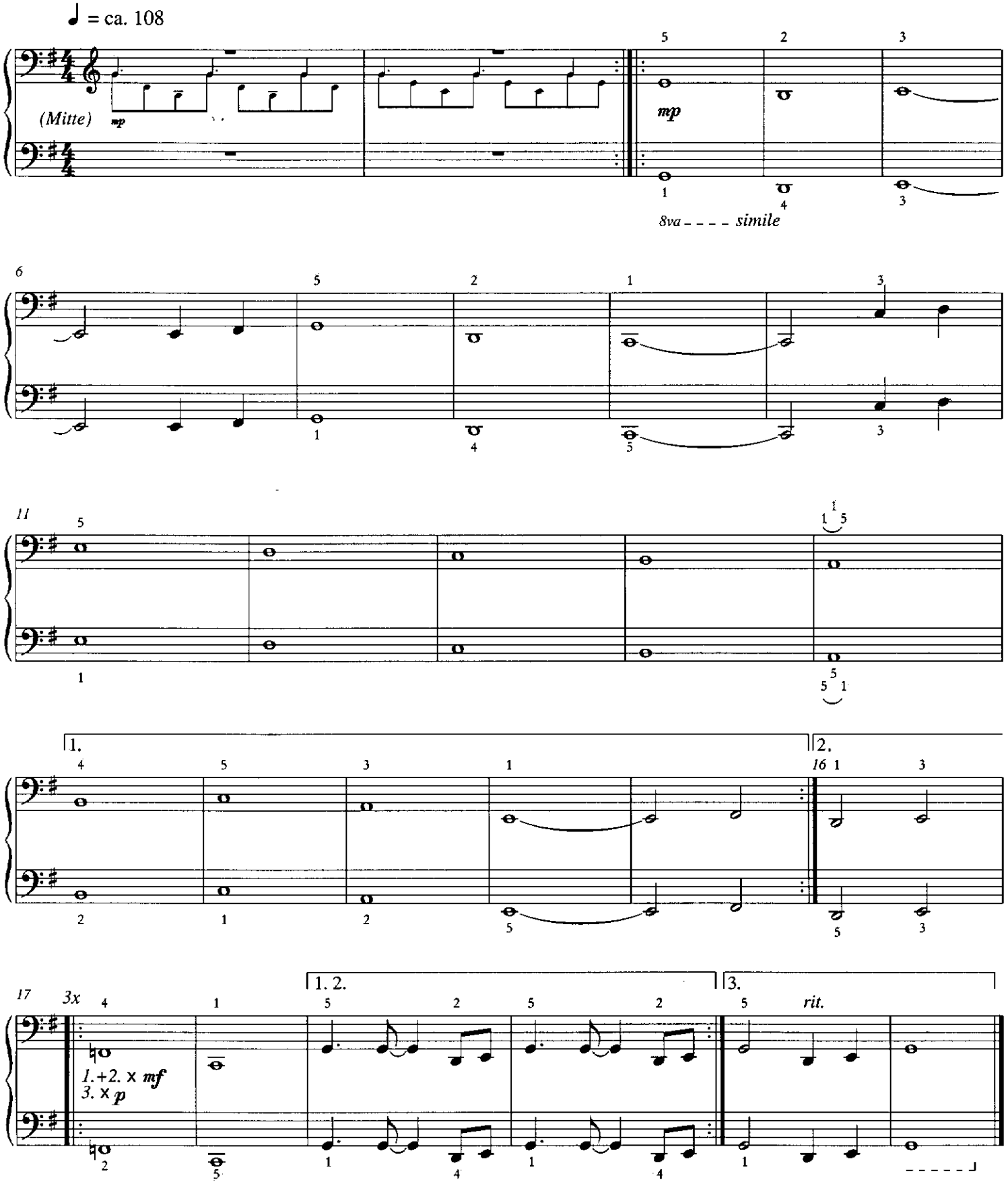
15. Weekend-Rock



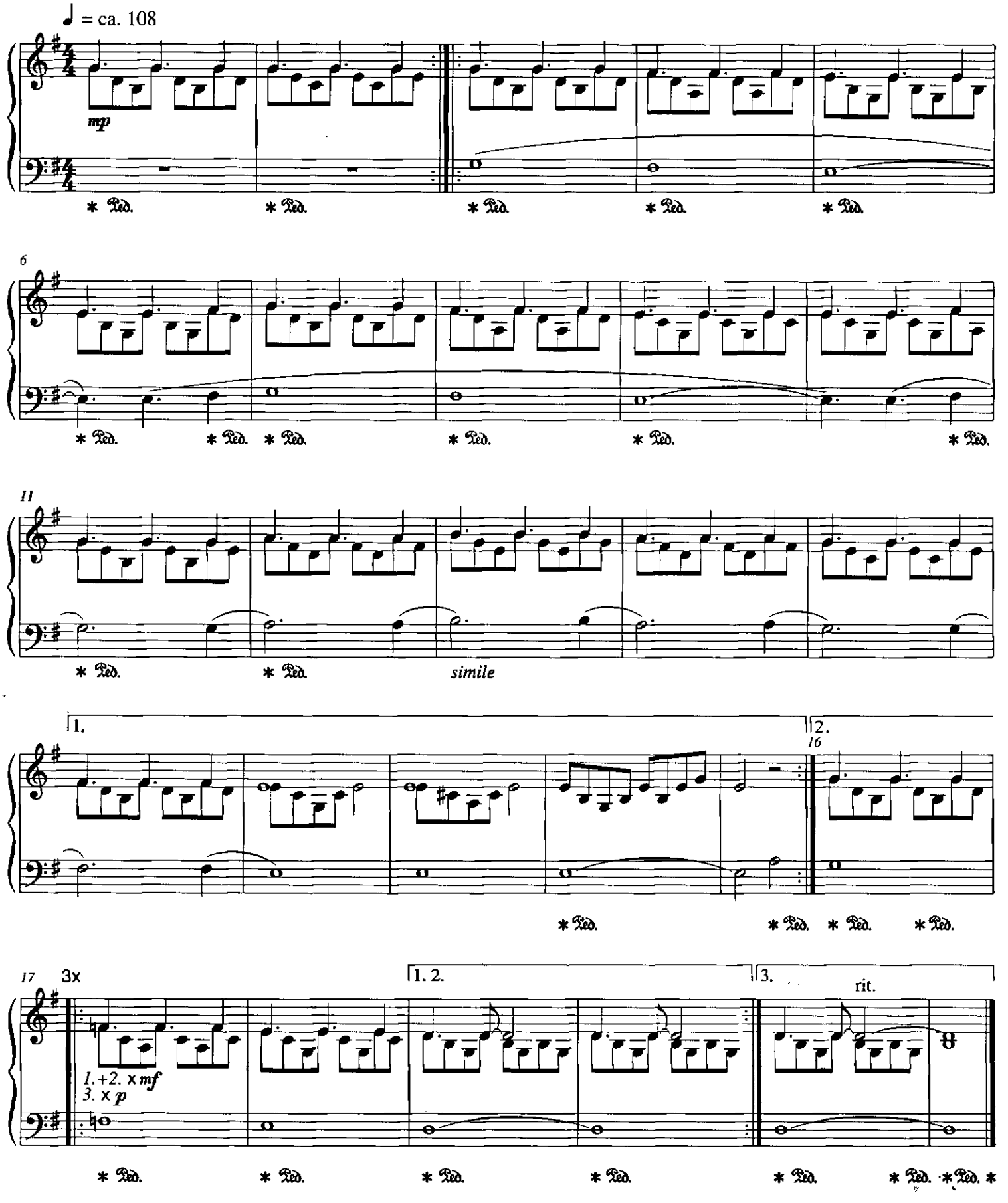
15. Weekend-Rock



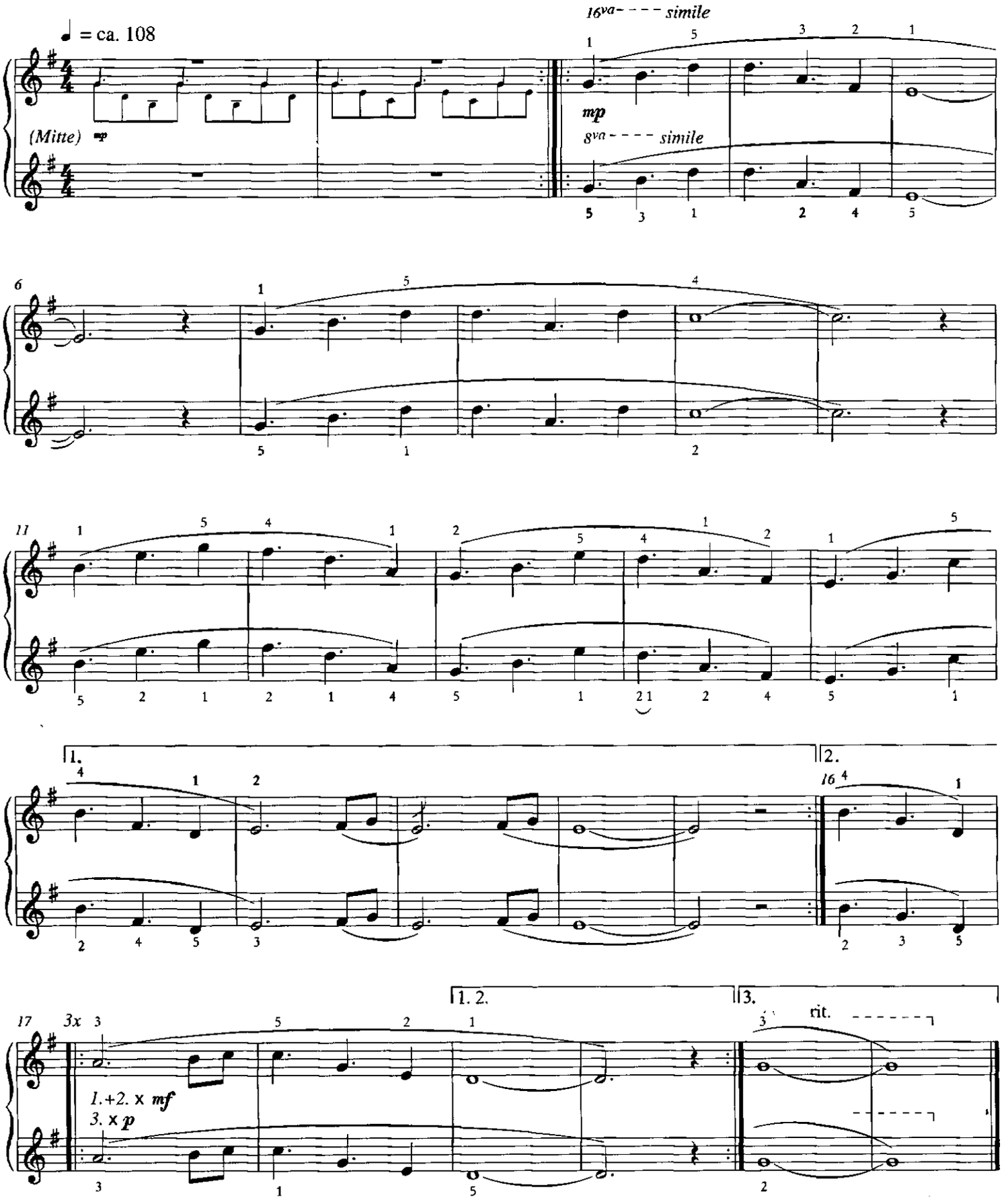
16. Romantic-Song



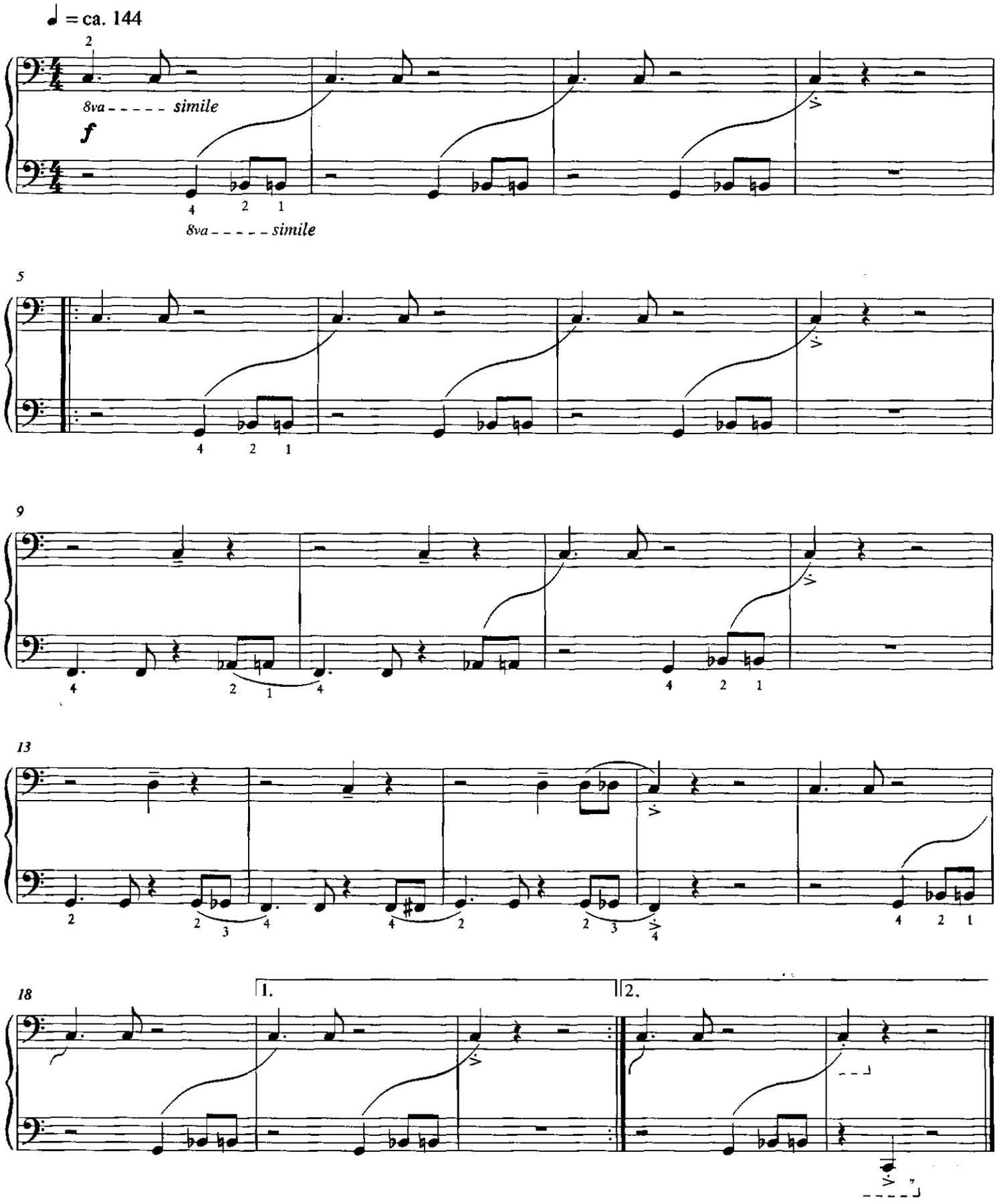
16. Romantic-Song



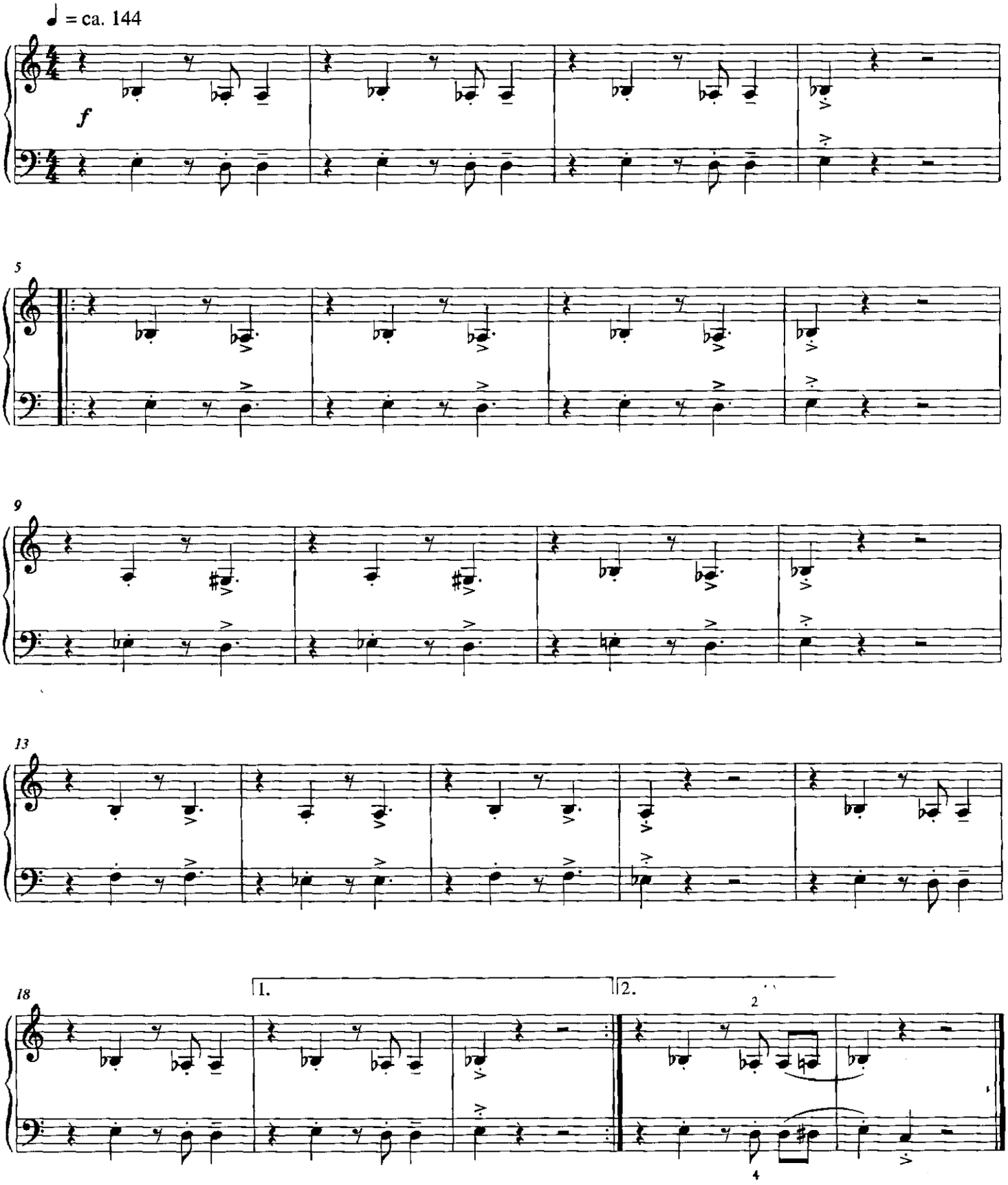
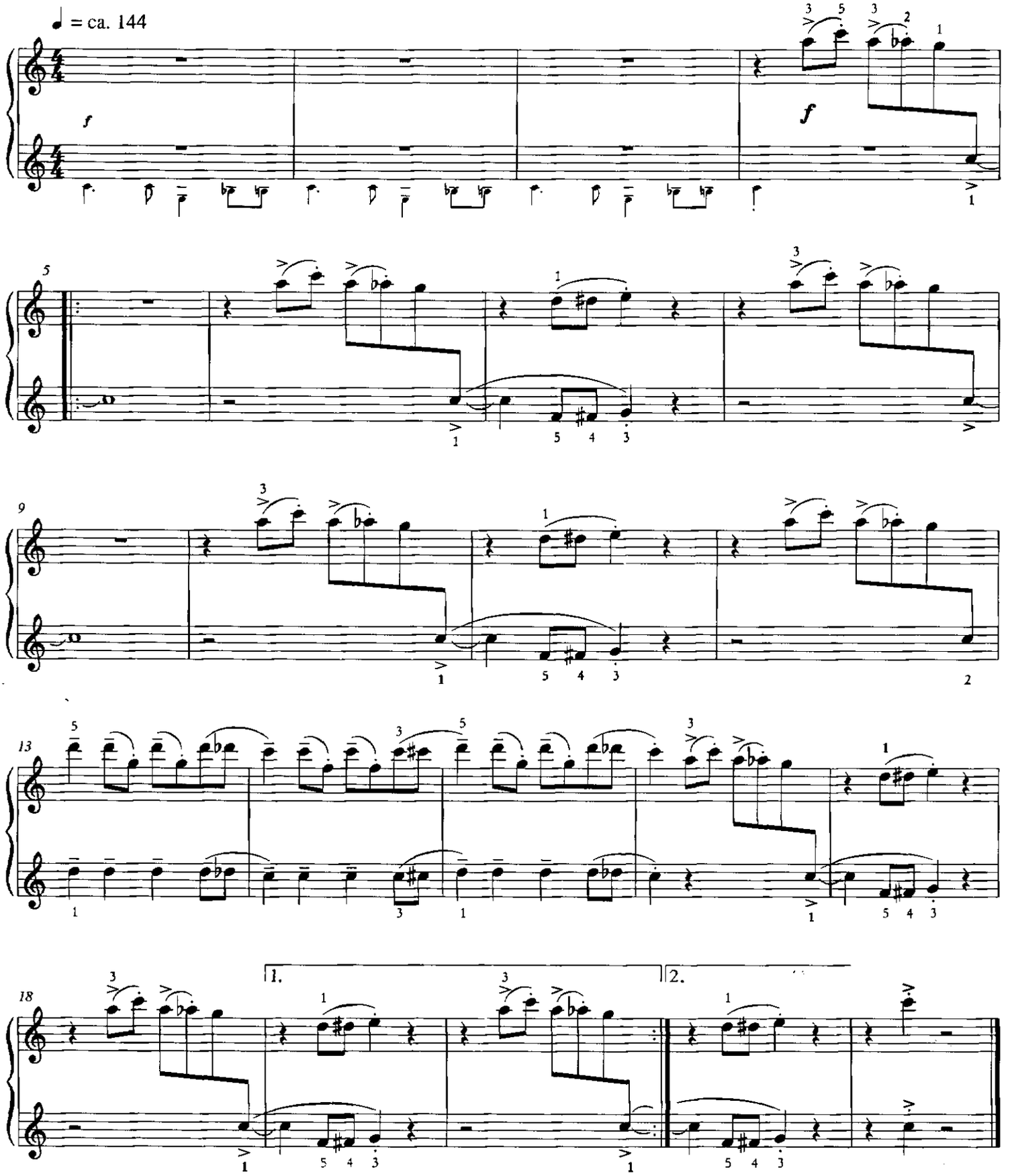
16. Romantic-Song



17. Power-Finale



17. Power-Finale



17. Power-Finale